

# With Me

Compte: 0

Mur: 4

Niveau: Intermediate

Chorégraphe: Michel Cabana (CAN)

Musique: With Me - Lonestar



Sequence: TAG, A, A, TAG, A, A, A, A, A, A

## PART A

### KICK, CROSS, TOUCH, KICK, CROSS, TOUCH, TOUCH, TOUCH, ½ TURN RIGHT COASTER STEP

- 1&2 Kick right forward, cross right over left, touch left to the left side  
3&4 Kick left forward, cross left over right, touch right to the right side  
5-6 Touch right forward, touch right to the right side  
7&8 Pivoting ½ turn right, step right back, bring left beside right, step forward on the right (now facing back wall)

### KICK, CROSS, TOUCH, KICK, CROSS, TOUCH, TOUCH, TOUCH, ¼ TURN LEFT COASTER STEP

- 1&2 Kick left forward, cross left over right, touch right to the right side  
3&4 Kick right forward, cross right over left, touch left to the left side  
5-6 Touch left forward, touch left to the left side  
7&8 Pivoting ¼ turn left, step left back, bring right beside left, step forward on the left (now facing 3:00)

### FORWARD LOCK, ROCK FORWARD, FULL TURN 2 COUNTS, ½ TURN SHUFFLE

- 1&2 Step forward on the right, bring left behind right, step forward on the right  
3-4 Rock forward on the left, recover weight on the right  
5-6 Pivoting ½ turn left, step forward on the left, pivoting another ½ turn left, step back on the right  
7&8 Pivoting ½ turn left, step forward on the left, bring right beside left, step forward on the left (now facing 9:00)

### ROCK, RECOVER, COASTER STEP, MILITARY TURN, SHUFFLE FORWARD

- 1-2 Rock forward on the right, recover weight on the left  
3&4 Step back on the right, bring left beside right, step forward on the right  
5-6 Step forward on the left, pivot ½ turn right  
7&8 Step forward on the left, bring right beside left, step forward on the left

### JAZZ BOX WITH ¼ TURN RIGHT, TOUCH & TOUCH &, FORWARD LOCK

- 1-2 Cross right over left, step back on the left  
3-4 Making ¼ turn right step right to the side, step left beside right  
5&6 Touch right toe forward, touch right toe beside left, touch right toe to the side  
&7&8 Hitch right knee in front of left knee, step forward on the right, bring left behind right, step forward on the right

### TOUCH & TOUCH &, ¼ TURN RIGHT, JAZZ BOX WITH A TOUCH

- 1&2& Touch left toe to the left side, bring left beside right, touch right toe to the right side, bring right beside left  
3-4 Step forward on the left, pivot ¼ turn to the right  
5-6 Cross left over right, step back on the right  
7-8 Step left to the left side, touch right beside left (now facing 9:00)

## PART A

Part a is the same as Part A but you add a jazz box at the end

## **JAZZ BOX**

- 1-2 Cross right over left, step back on the left  
3-4 Step right to the right side, bring left beside right

## **TAG**

### **MODIFIED WEAVE LEFT, VAUDEVILLES**

- 1&2& Cross right over left, bring left beside right on the left side, cross right behind left, bring left beside right on the left side  
3&4& Cross right over left, bring left beside right on the left side, touch right heel forward and diagonally to the right, bring right beside left on the right side  
5&6& Cross left over right, bring right beside left to the left side, touch left heel forward and diagonally to the left, bring left beside right to the right side  
7&8& Cross right over left, bring left beside left to the left side, touch right heel forward and diagonally to the right, bring right beside left to the right side

### **MODIFIED WEAVE RIGHT, VAUDEVILLES**

- 1&2& Cross left over right, bring right beside left on the right side, cross left behind right, bring right beside left on the right side  
3&4& Cross left over right, bring right beside left on the right side, touch left heel forward and diagonally to the left, bring left beside right on the left side  
5&6& Cross right over left, bring left beside right to the right side, touch right heel forward and diagonally to the right, bring right beside left to the left side  
7&8& Cross left over right, bring right beside right to the right side, touch left heel forward and diagonally to the left, bring left beside right to the left side

**Start the dance with the 16 count tag, the dance will start on the 25th count (the music is a little intro, same as the tag in the dance)**

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