

# Witchaway? Hustle

**COPPER** KNOB  
BY STEPHEN BRETZ

Compte: 0

Mur: 2

Niveau: Intermediate

Chorégraphe: Carolyn Robinson (USA) & Rick Robinson (USA)

Musique: Witch Doctor - Cartoons



Sequence: C, Bridge, V, C, S, V, C, S, S, V-1, C, C, S, S, S

The :00 references refer to the first time you dance these sections. "C" is the beginning of the dance and will alternate between the 12:00 and 6:00 walls making this a 2 wall dance. After hearing the music, you'll be able to determine the sequence much easier!

Start 20 counts after the heavy beat kicks in. Begin with weight on left foot

## PART C: CHORUS (OOO EE OO AHAH) (32 COUNTS)

### SAILOR SHUFFLES, 2 ROCK 'N STEPS

- 1&2 Cross right behind left, step left to left, step right beside left
- 3&4 Cross left behind right, step right to right, step left beside right
- 5&6 Cross rock right in front of left, quick step left in place, step right beside left
- 7&8 Cross rock left in front of right, quick step right in place, step left beside right

### TRIPLE SIDE RIGHT, ROCK, RECOVER; TRIPLE SIDE LEFT, ROCK, RECOVER

- 1&2 Step right to right, step left beside right, step right to right
- 3-4 Rock left back, recover weight on right
- 5&6 Step left to left, quick step right beside left, step left to left
- 7-8 Rock right back, recover weight on left

### TRIPLE FORWARD RIGHT-LEFT-RIGHT, STEP, HOLD; TRIPLE FORWARD RIGHT-LEFT-RIGHT, STEP, HOLD

- 1&2 Step right forward, quick step left beside right, step right forward
- 3-4 Step left forward, hold
- 5&6 Step right forward, quick step left beside right, step right forward
- 7-8 Step left forward, hold

### TRIPLE STEP BACK, ½ TURN TRIPLE, 2 PIVOT HALF TURNS LEFT

- 1&2 Step right back, quick step left back-but not past right, step right back
- 3&4 Step left ¼ turn left, quick step right beside left, step left ¼ turn left (completing ½ turn left)
- 5-6 Touch right forward, pivot ½ turn left on left
- 7-8 Touch right forward, pivot ½ turn left on left (facing 6:00 wall and keeping weight on left)

### BRIDGE (ONLY DANCED ONCE) (4 COUNTS)

#### MONTEREY ½ TURN RIGHT

- 1 Point right to right
- 2 Swing right behind left pivoting ½ turn right on left (and stepping down on right)
- 3 Point left to left
- 4 Step left beside right (facing 12:00 wall)

### V-VERSE (24 COUNTS)

#### RIGHT STEP-LOCK-STEP, LEFT STEP-LOCK-STEP (I.E., WIZARD OF OZ STEPS)

- 1-2& Step right to right diagonal, lock left behind right, quick step right to right diagonal
- 3-4& Step left to left diagonal, lock right behind left, quick step left to left diagonal

### STEP FORWARD RIGHT, LOCK LEFT BEHIND RIGHT, STEP FORWARD RIGHT, HOLD

- 5-6-7-8 Step right forward, lock left behind right, step right forward, hold (weight on right)

**LEFT SIDE MAMBO, RIGHT SIDE MAMBO. ROCK LEFT, RECOVER RIGHT, TRIPLE ½ TURN LEFT**

- 1&2            Rock left to left, quick step right in place, step left beside right  
3&4            Rock right to right, quick step left in place, step right beside left  
5-6            Rock forward on left, recover weight on right  
7&8            Step left ¼ left, quick step right beside left, step left ¼ left (facing 6:00 wall)

**RIGHT STEP-LOCK-STEP, LEFT STEP-LOCK-STEP (I.E.; WIZARD OF OZ STEPS)**

- 1-2&           Step right to right diagonal, lock left behind right, quick step right to right diagonal  
3-4&           Step left to left diagonal, lock right behind left, quick step left to left diagonal

**STEP FORWARD RIGHT, LOCK LEFT BEHIND RIGHT, STEP FORWARD RIGHT, STEP LEFT BESIDE RIGHT**

- 5-6-7           Step right forward, lock left behind right, step right forward  
8                Step left beside right (weight is on left-facing 6:00)

**V-1: VERSE 1**

**The third time you dance the verse, there are an extra 8 counts. Add the following 8 counts to the verse:**

**LEFT SIDE MAMBO, RIGHT SIDE MAMBO. ROCK LEFT, RECOVER RIGHT, TRIPLE ½ TURN LEFT**

- 1&2            Rock left to left, quick step right in place, step left beside right  
3&4            Rock right to right, quick step left in place, step right beside left  
5-6            Rock forward on left, recover weight on right  
7&8            Step left ¼ left, quick step right beside left, step left ¼ left

**S-SAXOPHONE SECTION (SAXOPHONE INSTRUMENTAL) (16 COUNTS)**

**ROCK FORWARD, RECOVER, COASTER, ROCK FORWARD, RECOVER, 2 CT FULL TURN LEFT**

- 1-2            Rock forward right, recover weight on left  
3&4            Step right back, quick step left beside right, step right forward  
5-6            Rock forward left, recover weight on right  
7-8            Turning ½ left, step forward on left, turning ½ left, step back on right (facing 6:00)

**ROCK BACK, RECOVER, TRIPLE (FORWARD) TURNING ½ RIGHT, SWAY X4**

- 1-2            Rock back left, recover weight right  
3&4            Step left forward ¼ right, quick step right beside left, step left forward ¼ right  
5-6            Step right to back right diagonal and sway hips right; sway hips left  
7-8            Side step right to right and sway hips right; sway hips left (weight on left)
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