

Wise Eyes

COPPER KNOB
BY STEPHEN BATES

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Paul Clifton (UK)

Musique: No Matter What - Boyzone



SYNCOPATED ROCK STEPS, RIGHT FORWARD LEFT BACK HITCH, LEFT FORWARD RIGHT BACK

- 1-2& Rock diagonally forward on right, recover back onto left, & step right next to left
3-4& Rock diagonally back left on left, recover forward onto right, & hitch left knee slightly
5-6& Rock diagonally forward on left, recover back onto right, & step left next to right
7-8 Rock diagonally back right on right, recover forward onto left

The above steps are in a star shape, for styling let the hips swing in the same direction as the steps

RIGHT KICK BALL CHANGE, RIGHT SAILOR STEP, CROSS UNWIND $\frac{3}{4}$ TURN LEFT, ROCK RIGHT & LEFT

- 1&2 Kick right forward & step back on ball of right step left in place
3&4 Cross step right behind left & step left to left side, step right slightly forward
5-6 Cross left behind right, unwind $\frac{3}{4}$ turn left (weight ends on left)
7-8 Step right to right side rocking hips right, rock hips left (weight ends on left)

CROSS SHUFFLE, CHASSE LEFT WITH WIGGLE, SYNCOPATED ROCK STEP BACK

- 1&2 Cross step right over left, & step left to left side, cross step right over left
3&4 Step left to left side hips left, & step right next to left hips right, step left to left side hips left
5-6& Step back on right, recover forward onto left & step right next to left
7-8 Step back on left, recover forward onto right

SHUFFLE $\frac{1}{2}$ TURN RIGHT, ROCK STEP, TRIPLE TURN FORWARD

- 1&2 Step forward left starting a $\frac{1}{2}$ turn right, & step right next to left completing $\frac{1}{2}$ turn, step back on left
3-4 Step back on right, recover forward onto left
5&6&7&8 Traveling forward triple $\frac{1}{2}$ turn left twice

5-8 can be replaced with right shuffle forward & left shuffle forward. (no turn)

REPEAT
