

# Wise Eyes

**COPPER** KNOB  
BY STEPHEN BRETZ

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Paul Clifton (UK)

Musique: No Matter What - Boyzone



## **SYNCOPATED ROCK STEPS, RIGHT FORWARD LEFT BACK HITCH, LEFT FORWARD RIGHT BACK**

- 1-2& Rock diagonally forward on right, recover back onto left, & step right next to left
- 3-4& Rock diagonally back left on left, recover forward onto right, & hitch left knee slightly
- 5-6& Rock diagonally forward on left, recover back onto right, & step left next to right
- 7-8 Rock diagonally back right on right, recover forward onto left

**The above steps are in a star shape, for styling let the hips swing in the same direction as the steps**

## **RIGHT KICK BALL CHANGE, RIGHT SAILOR STEP, CROSS UNWIND $\frac{3}{4}$ TURN LEFT, ROCK RIGHT & LEFT**

- 1&2 Kick right forward & step back on ball of right step left in place
- 3&4 Cross step right behind left & step left to left side, step right slightly forward
- 5-6 Cross left behind right, unwind  $\frac{3}{4}$  turn left (weight ends on left)
- 7-8 Step right to right side rocking hips right, rock hips left (weight ends on left)

## **CROSS SHUFFLE, CHASSE LEFT WITH WIGGLE, SYNCOPATED ROCK STEP BACK**

- 1&2 Cross step right over left, & step left to left side, cross step right over left
- 3&4 Step left to left side hips left, & step right next to left hips right, step left to left side hips left
- 5-6& Step back on right, recover forward onto left & step right next to left
- 7-8 Step back on left, recover forward onto right

## **SHUFFLE $\frac{1}{2}$ TURN RIGHT, ROCK STEP, TRIPLE TURN FORWARD**

- 1&2 Step forward left starting a  $\frac{1}{2}$  turn right, & step right next to left completing  $\frac{1}{2}$  turn, step back on left
- 3-4 Step back on right, recover forward onto left
- 5&6&7&8 Traveling forward triple  $\frac{1}{2}$  turn left twice

**5-8 can be replaced with right shuffle forward & left shuffle forward. (no turn)**

**REPEAT**

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