

# Winner Loses All

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Sam Armstrong (UK) & Ruth Armstrong (UK)

**Musique:** The Race Is On - Sawyer Brown



Quite a long intro, dance starts on the word "race" as Sawyer Brown sings, "now the race is on"

## DIAGONAL TOE/HEEL TOUCHES, CROSS, UNWIND, HIP BUMPS

- 1-2 Touch right toe back diagonally, touch right heel forward diagonally
- 3&4 Touch right toe back, right heel forward, right toe back diagonally
- 5-6 Cross right over left, unwind ½ turn to left
- 7&8 Bump hips right, left, right

**Added styling:** move body up and down while bumping hips

## DIAGONAL TOE/HEEL TOUCHES, CROSS, UNWIND, HIP BUMPS

- 9-10 Touch left toe back diagonally, touch left heel forward diagonally
- 11&12 Touch left toe back, left heel forward, left toe back diagonally
- 13-14 Cross left over right, unwind ½ turn to right
- 15&16 Bump hips left, right, left

**Added styling:** move body up and down while bumping hips

## ROCK, RECOVER, CROSS SIDE STEP, ROCK, RECOVER, SAILOR STEP

- 17-18 Rock right to right side, recover weight on left
- 19&20 Step right across left, step left to left side, step right in place
- 21-22 Rock left to left side, recover weight on right
- 23&24 Cross left behind right, step right to right side, step left in place

## RIGHT & LEFT GRAPEVINES, ½ TURN WITH HITCHES

- 25-26 Step right to right side, step left behind right
- 27-28 Step right to right side making ½ turn to right, hitching left knee
- 29-30 Step left to left side, step right behind left
- 31-32 Step left to left side, hitch right knee

## REPEAT

The more advanced dancer can complete full turns instead of half turns, they will still end up facing the correct line of dance to start next wall.