

Wink

COPPER KNOB
BY STEPHENETS

Compte: 88

Mur: 4

Niveau: Intermediate/Advanced



Chorégraphe: Tina Riley (USA)

Musique: Wink - Neal McCoy

FORWARD & BACK WITH CHA-CHA-CHA'S & ½ PIVOT TURN TO LEFT

- 1 Left rock-step forward
- 2 Right rock-step back
- 3&4 (Left) small step left, (right) step right next to left, (left) small step left (cha-cha-cha)
- 5 Right rock step back
- 6 Left rock step forward and pivot ½ turn to left
- 7&8 (Right) small step right, (left) step left next to right, (right) small step right (cha-cha-cha)

BACK & FORWARD ½ TURN TO RIGHT WITH CHA-CHA-CHA'S & ¼ TURN TO LEFT

- 1 Left rock step back
- 2 Right rock step forward and pivot ½ turn to right
- 3&4 (Left) small step left, (right) step right next to left, (left) small step left (cha-cha-cha)
- 5 Right rock step back
- 6 Left rock step forward and pivot ¼ turn to left
- 7&8 (Right) small step right, (left) step left next to right, (right) small step right (cha-cha-cha)

TOE, HEEL, CHA-CHA-CHA IN PLACE, TOE, HEEL, CHA-CHA-CHA IN PLACE

- 1 Left toe touch next to right toe
- 2 Left heel touch next to right toe
- 3&4 (Left) left step next to right, (right) right step next to left, (left) left step next to right (cha-cha-cha in place)
- 5 Right toe touch next to left toe
- 6 Right heel touch next to left toe
- 7&8 (Right) right step next to left, (left) left step next to right, (right) right step next to left (cha-cha-cha in place)

CHARLESTON PATTERN WITH CLAPS

- 1 Left step forward
- 2 Right kick forward & clap
- 3 Right step back
- 4 Left toe touch back
- 5 Left step forward
- 6 Right kick forward & clap
- 7 Right step back
- 8 Left toe touch back

GRAPEVINE - LEFT VINE WITH ½ MONTEREY TURN

- 1 Left step side left
- 2 Right cross behind left
- 3 Left step side left
- 4 Right touch next to left
- 5 Right point-touch side right
- 6 Pivot ½ turn right on ball of left & step right next to left
- 7 Left point touch side left
- 8 Left touch next to right

SHUFFLE LEFT, ROCK STEP, SHUFFLE RIGHT ROCK STEP

- 1&2 Left step to left side, right close to left, left step to left (weight on left)
- 3 Right rock back behind left foot at an angle
- 4 Left rock forward (transferring weight to left)
- 5&6 Right step to right side, left close to right, right step to right (weight on right)
- 7 Left rock back behind right foot at an angle
- 8 Right rock forward (transferring weight to right)

GRAPEVINE - LEFT VINE WITH ½ MONTEREY TURN

- 1 Left step side left
- 2 Right cross behind left
- 3 Left step side left
- 4 Right touch next to left
- 5 Right point-touch side right
- 6 Pivot ½ turn right on ball of left
- & Step right next to left
- 7 Left point touch side left
- 8 Left step next to right (weight stays right)

SHUFFLE LEFT, ROCK STEP, SHUFFLE RIGHT, ROCK STEP

- 1&2 Left step to left side, right close to left, left step to left (weight on left)
- 3 Right rock back behind left foot at an angle
- 4 Left rock forward (transferring weight to left)
- 5&6 Right step to right side, left close to right, right step to right (weight on right)
- 7 Left rock back behind right foot at an angle
- 8 Right rock forward

LEFT STEP NEXT TO RIGHT, TOE & HEEL SWIVELS LEFT, RIGHT HEEL HOOK, TOE BACK

- 1 Left step next to right
- 2 Both heels swivel left
- 3 Both toe's swivel left
- 4 Both heels swivel left
- 5 Right heel forward
- 6 Right crosses over (hook) left leg
- 7 Right heel forward
- 8 Right foot touches back

RIGHT & LEFT SHUFFLE FORWARD, WITH ½ PIVOT TO LEFT, SHUFFLE RIGHT

- 1&2 Right step forward, left close next to right, right step forward
- 3&4 Left step forward, right close next to left, left step forward
- 5 Right step forward
- 6 Pivot ½ turn to left on ball of right
- 7&8 Right step forward, left close next to right, right step forward

LEFT SHUFFLE, ½ PIVOT TURN TO LEFT, RIGHT SHUFFLE & STOMPS

- 1&2 Left step forward, right close next to left, left step forward
- 3 Right step forward
- 4 Pivot ½ turn to left on ball of right
- 5&6 Right step forward, left close next to right, right step forward
- 7 Step left next to right
- 8 Clap

REPEAT

