

# Wings Of A Honky Tonk Angel (P)

**COPPER** **KNOB**  
BY STEPHEN BATES

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: You're the First Time I've Thought About Leaving - Reba McEntire



**Position: Crossed Single Hand Hold Position, holding Left hands. Man faces LOD and Lady faces RLOD, Lady slightly to the right of Man. Partners on same footwork unless noted**

## TWINKLES

1-3 Cross left foot over right and step; step slightly to the right on right foot; step left foot next to right

**Release left hands and join right hands**

4-6 Cross right foot over left and step; step slightly to the left on left foot; step right foot next to left

**MAN: BACK BASIC, FORWARD BASIC . LADY: DIAGONAL ½ TURN TO THE LEFT, FORWARD BASIC**

7 **MAN:** Stride back on left foot

**LADY:** Stride forward and diagonally to the left on left foot and begin a ½ turn to the left

8 Step right foot next to left

9 **MAN:** Step back on left foot

**LADY:** Step on right foot and complete ½ turn to the left, step left foot next to right

**Rejoin left hands in the right Side-By-Side Position facing LOD**

10-12 Stride forward on right foot; step left foot next to right; step forward on right foot

## ½ TO THE LEFT ROLLING TURN, BACK BASIC

**Release left hands and raise right hands. Partners turn under upraised joined hands**

13 Stride forward on left foot and begin a ½ to the left rolling turn

14 Step on right foot and complete ½ to the left rolling turn

15 Step back on left foot

**Rejoin left hands in the left Side-By-Side Position facing RLOD**

16-18 Stride back on right foot; step left foot next to right; step back on right foot

## ½ TO THE LEFT ROLLING TURN, FORWARD BASIC

**Release right hands and raise left hands. Partners turn under upraised joined hands**

19 Stride back on left foot and begin a ½ to the left rolling turn

20 Step on right foot and complete ½ to the left rolling turn

21 Step forward on left foot

**Rejoin right hands in the right side-by-side position facing LOD**

22-24 Stride forward on right foot; step left foot next to right; step forward on right foot

## ¾ TO THE LEFT ROLLING TURN, BACK BASIC

**Release right hands and raise left hands. Partners turn under upraised joined hands**

25 Step to the left on left foot and begin a ¾ to the left rolling turn

26 Step on right foot and complete ¾ to the left rolling turn

27 Step back on left foot

**Rejoin right hands in the Indian Position facing OLOD**

28-30 Stride back on right foot; step left foot next to right; step back on right foot

## FORWARD BASIC, ¾ TO THE LEFT ROLLING TURN

31-33 Stride forward on left foot; step right foot next to left; step forward on left foot

**Release left hands and raise right hands. Partners turn under upraised joined hands**

34 Step to the right on right foot and begin a ¾ turn to the left traveling toward RLOD

35 Step on left foot and continue ¾ to the left rolling turn

36 Step on right foot and complete  $\frac{3}{4}$  to the left rolling turn  
Rejoin left hands in the right side-by-side position facing LOD

**MAN:  $\frac{1}{2}$  TURN TO THE LEFT, BACK BASIC / LADY: FORWARD BASIC, BACK BASIC**

**Release right hands and raise left hands. Man turns under upraised joined hands**

37 **MAN:** Stride forward on left foot and begin a  $\frac{1}{2}$  turn to the left

**LADY:** Step slightly forward on left foot

38 **MAN:** Step on right foot and complete  $\frac{1}{2}$  turn to the left

**LADY:** Step right foot next to left

39 **MAN:** Step back on left foot

**LADY:** Step slightly forward on left foot

**Partners now in the single hand hold position. Man faces RLOD and lady faces LOD. Man slightly to the left of lady**

40-42 Stride back on right foot; step left foot next to right; step back on right foot

**MAN:  $\frac{1}{2}$  TURN TO THE LEFT, BACK BASIC / LADY:  $\frac{1}{2}$  TURN TO THE RIGHT, BACK BASIC**

**Raise left hands. Lady turns under upraised joined hands**

43 **MAN:** Stride forward on left foot and begin a  $\frac{1}{2}$  turn to the left

**LADY:** Stride forward on left foot and begin a  $\frac{1}{2}$  turn to the right

44 **MAN:** Step on right foot and complete  $\frac{1}{2}$  turn to the left

**LADY:** Step on right foot and complete  $\frac{1}{2}$  turn to the right

45 **MAN:** Step back on left foot

**LADY:** Step back on left foot

**Partners now in the crossed single hand hold position. Man faces LOD and lady faces RLOD. Lady slightly to the right of man**

46-48 Stride back on right foot; step left foot next to right; step back on right foot

**REPEAT**

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