

# Window To My Heart

**COPPER** **NOB**  
BYEBSHETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Michel Cabana (CAN)

**Musique:** Window to My Heart - Jon Secada



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## STEP RIGHT TO THE RIGHT, MODIFIED JAZZ BOX, ¼ LEFT BACK, BACK, SLIDE, CROSS TOUCH

- 1 Step right to the right
- 2-5 Cross left over right, step back on the right, step left to the left, cross right over left
- 6-8 Pivot ¼ turn right as you step back on the left, step back on the right, touch left beside right on the right side of the right foot

## WALK, WALK, ½ TURN LEFT, ½ TURN RIGHT, FULL TURN RIGHT WITH A KICK

- 1-2 Step forward on the left, step forward on the right
- 3-4 Pivot ½ turn left with weight ending on the left, pivot ½ turn right with weight ending on the right
- 5-8 Pivot ½ turn right stepping back on the left, pivot ½ turn right stepping forward on the right, step forward on the left, kick right forward

### Optional counts for 3-8

- 3-4 Recover on the left, recover on the right
- 5-8 Step forward on the left, step forward on the right, step forward on the left, kick right forward

## BACK, LOCK, BACK, ½ TURN LEFT, MILITARY PIVOT, CROSS, TOUCH

- 1-2 Step back on the right, cross left over right
- 3-4 Step back on the right, pivot ½ turn left as you step forward on the left
- 5-6 Step forward on the right, pivot ¼ turn left with weight ending on the left
- 7-8 Cross right over left, touch left to the left

## CROSS, TOUCH, TOUCH BEHIND, ½ TURN RIGHT, ROCK, RECOVER, ¼ TURN LEFT, TOUCH

- 1-2 Cross left over right, touch right to the right
- 3-4 Touch right behind left, unwind ½ turn right with weight ending on the right
- 5-6 Step forward on the left, recover on the right
- 7-8 Pivot ¼ turn left as you step left to the left, touch right beside left

## REPEAT

## TAG

## SIDE, CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, SIDE, TOGETHER

- 1-3 Step right to the right, cross left over right, recover on the right
  - 4-6 Step left to the left, cross right over left, recover on the left
  - 7-8 Step right to the right, step left beside right
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