

Willie

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Norman Gifford (USA)

Musique: I Think She Only Loves Me For My Willie - Paul Overstreet



ROCK-STEP FORWARD, REPLACE BACK, SAILOR STEP FORWARD, ROCK SIDE, REPLACE, CROSS-LOCK-STEPS TO THE SIDE

- 1-2 Left rock-step forward; right replace
- 3&4 Left sweep back; right together; left step forward
- 5-6 Right rock side; left replace
- 7&8 Cross-lock steps to the side (right-left-right) (alternate move: behind, side, crossover)

PIVOT TURN ¼ RIGHT, SHUFFLE STEPS FORWARD, WALK, WALK, SHUFFLE STEPS FORWARD

- 1-2 Left step side; pivot turn ¼ right (3:00)
- 3&4 Shuffle steps forward (left-right-left)
- 5-6 Walk steps forward (right, left) (alternate move: full spin turn left)
- 7&8 Shuffle steps forward (right-left-right)

ROCK-STEP FORWARD, REPLACE BACK, COASTER STEP, ROCK-STEP FORWARD, REPLACE BACK, RIGHT ½ TURNING TRIPLE STEP

- 1-2 Left rock-step forward; right replace
- 3&4 Left step back; right together; left step forward
- 5-6 Right rock-step forward; left replace starting right turn
- 7&8 Cha-cha steps turning ½ right (right-left-right) (9:00)

FULL SPIN TURN RIGHT, SHUFFLE STEPS FORWARD, PIVOT TURN ½ LEFT, STEP FORWARD, HOLD

- 1-2 Left step forward into full spin-turn right; right step forward
- 3&4 Shuffle steps forward (left-right-left)
- 5-6 Right step forward; pivot turn ½ left (3:00)
- 7-8 Right step forward; hold

REPEAT

Do not do tag or pause, if dancing to other music

PAUSE

The music slows to a narrative at the end of the 3rd 12:00 wall, do the pivot turn and hold, waiting for the music to pick up again. (Do not dance through it.)

TAG

Done only before starting the 12:00 wall of each subsequent rotation

ROCKING CHAIR STEP

- 1-2 Left rock-step forward; right replace
 - 3-4 Left rock-step back; right replace
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