

# Williams Waltz (P)

COPPERKNOB  
BY STEPHENETS

Compte: 54

Mur: 2

Niveau: Intermediate partner/contradance



Chorégraphe: Sjoerd Koppeschaar & Margriet Koppeschaar

Musique: Dreaming My Dreams With You - Collin Raye

**Position: Both partners start in lines opposite each other**

## LADY'S STEPS

- 1-3 Left cross in front of right, right step right, left step left  
4-6 Right cross in front of left, left step left, right step right
- 1-3 Step left forward, right step forward with  $\frac{1}{4}$  turn right, left step  $\frac{1}{4}$  turn right in place  
4-6 Step right back, left step next to right, right step next to left
- 1-3 Left step forward with  $\frac{1}{4}$  turn left, right step  $\frac{1}{4}$  turn left in place, step left back  
4-6 Step right back, left step next to right, right step next to left
- 1-3 Step left forward, right step  $\frac{1}{4}$  turn right in place, left step back with  $\frac{1}{4}$  turn right  
4-6 Step right back, left step next to right, right step next to left
- 1-3 Left step forward right step  $\frac{1}{4}$  turn right in place, left step  $\frac{1}{4}$  turn right in place  
4-6 Step right back, left step next to right, right step next to left
- 1-3 Step left forward, right step  $\frac{1}{4}$  turn right in place, left step  $\frac{1}{4}$  turn right in place  
4-6 Step right back, left step next to right, right step next to left

**Couples are in sweetheart position and keep traveling backwards/forwards while they circle around each other**

- 1-3 Step left back, right step next to left, left step next to right  
4-6 Right step forward with  $\frac{1}{4}$  turn right left step  $\frac{1}{4}$  turn, right in place right step forward
- 1-3 Step left back, right step  $\frac{1}{4}$  turn right in place, left step  $\frac{1}{4}$  turn right in place  
4-6 Step right forward, left step next to right, right step next to left
- 1-3 Step left back, right step next to left, left step next to right  
4-6 Step right back, left step next to left, right step next to left

**After 1st wall repeat the first 6 counts. (twinkles right/left twice)**

## REPEAT

## MAN'S STEPS

- 1-3 Left cross in front of right, right step right, left step left  
4-6 Right cross in front of left, left step left, right step right
- 1-3 Step left forward, right step  $\frac{1}{4}$  turn right in place, left step  $\frac{1}{4}$  turn right in place

**Couples are now in sweetheart position**

- 4-6 Step right back, left step next to right, right step next to left

**Couples pass with backs to each other**

- 1-3 Left step forward with  $\frac{1}{4}$  turn left, right step  $\frac{1}{4}$  turn left in place, step left back  
4-6 Step right back, left step next to right, right step next to left

**Hold right hands/ lady passes under man's arm**

1-3 Step left forward, right step  $\frac{1}{4}$  turn left in place, left step back with  $\frac{1}{4}$  turn left

4-6 Step right back, left step next to right, right step next to left

**Hold right hands/man passes under lady's arm**

1-3 Step left forward, right step  $\frac{1}{4}$  turn left in place, left step  $\frac{1}{4}$  turn left in place

4-6 Step right back, left step next to right, right step next to left

1-3 Step left forward, right step  $\frac{1}{4}$  turn in place, left step  $\frac{1}{4}$  turn right in place

4-6 Step right forward, left step next to right, right step next to left

**Couples are in sweetheart position and keep traveling backwards/forwards while they circle around each other**

1-3 Step left forward, right step next to left, left step next to right

4-6 Right step back with  $\frac{1}{4}$  turn right, left step  $\frac{1}{4}$  turn, right in place, step right back

1-3 Step left forward, right step  $\frac{1}{4}$  turn right in place, left step  $\frac{1}{4}$  turn in place

4-6 Step right back, left step next to right, right step next to left

1-3 Step left forward, right step next to left, left step next to right

4-6 Step right back, left step next to right, right step next to left

**After 1st wall repeat the first 6 counts (twinkles right/left twice)**

**REPEAT**

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