

Wildwood Enigma

COPPER **NOB**
BY STEPHEN

Compte: 64

Mur: 2

Niveau: Beginner

Chorégraphe: J.H. Low & Sarah J. Booth

Musique: Your Tattoo - Sammy Kershaw



RIGHT FAN TWICE, LEFT FAN TWICE

1-4 Fan toes out to right, then toes back in place, repeat

5-8 Fan toes out to left, then toes back in place, repeat

RIGHT HEEL HOOK, LEFT HEEL HOOK

9-12 Touch right heel forward, cross over left leg, touch right heel forward, step back in place

13-16 Touch left heel forward, cross over right leg, touch left heel forward, step back in place

WALK FORWARD, HEEL STRUTS, RIGHT, LEFT, RIGHT, LEFT

17-24 Step forward on right heel, then lower toes to floor, step forward on left heel, then lower toes to floor, repeat

FOUR DIAGONAL STEPS BACK, TOUCH

25-32 Take diagonal step back on right foot, then touch left foot beside right, take diagonal step back on left foot, touch right foot besides left, repeat

GRAPEVINE RIGHT, ROCK FORWARD, TOUCH, ROCK BACK, TOUCH

33-40 Step right to right side, step left behind right, step right to right side, left back beside right, rock forward on left, touch right beside left, rock back on right, touch left beside right

GRAPEVINE LEFT, ROCK FORWARD, TOUCH, ROCK BACK, TOUCH

41-48 Step left to left side, step right behind left, step left to left side, right back beside left, rock forward on right, touch left beside right, rock back on left, touch right beside left

TWO TURNING JAZZ BOXES TO RIGHT

49-56 Cross right foot over left foot, step back on left, step quarter turn to right, close left foot to right foot, repeat

PIGEON TOES TWICE, STEP RIGHT FOOT TO RIGHT SIDE, BACK IN PLACE, THEN LEFT FOOT TO LEFT SIDE, BACK IN PLACE

57-64 Split heels, then back together, split heels again, then back together, right foot to right side, back in place, left foot to left side, back in place

REPEAT
