

Wildman's Waltz (P)

COPPER KNOB
STEPPERS

Compte: 72

Mur: 4

Niveau: waltz partner dance

Chorégraphe: Bruce Milner (USA) & Cathy Brickey (USA)

Musique: We Had It All - Vince Gill



Position: Done in lines throughout the center of the dance floor. Closed Dance Position

MAN:

1-3 Step left to left, slide right together, hold

4-6 Step left forward, hold

7-9 Step right to right, slide left together, hold

10-12 Step back right, hold

13-15 Rock back on left, recover forward on right, hold

16-18 Step forward on left, hold

19-21 Rock forward on right, recover back on left, hold

22-24 Step back on right, hold

25-27 Rock forward on left, recover back on right, hold

Raise left hand as lady begins her turn

28-30 Step back left, feet together, hold

Return to Closed Dance Position

31-33 Rock right to right side, recover left, hold

Begin weave to left

34-36 Cross right in front of left, hold

37-42 Step left to left side, step right behind left, hold, step left to left side, hold

Raise left arm as lady begins right hand turn

43-45 Rock right over left, recover left, turn right, hold

46-48 Step right to right side, hold

Return to closed dance position

49-51 Rock left over right, recover right, hold

52-54 Step left to left side, hold

55-57 Rock right over left, recover left, hold

58-60 Step right to right side, hold

61-63 Rock left over right, recover right, hold

64-66 Step left to left side, hold

Raise right arm, turning under man's left arm

67-69 Rock right over left, recover left, turn left, hold

70-72 Step back right feet together, hold

Return to closed position, man facing left wall

REPEAT

LADY:

1-3 Step right to right, slide left together, hold

4-6 Step right back, hold

7-9 Step left to left, slide right together, hold

10-12 Step forward left, hold

13-15 Rock forward on right, recover back on left, hold

16-18 Step back on right, hold

19-21 Rock back on left, recover forward on right, hold

22-24 Step forward on left, hold

25-27 Step back right turning $\frac{1}{2}$ turn right, step left turning $\frac{1}{4}$ turn right, hold

Raise right hand as lady turns under mans left arm

28-30 Step forward right turning $\frac{1}{4}$ turn right, feet together, hold

Return to Closed Dance Position

31-33 Rock left to left side, recover right, hold

Begin weave to right

34-36 Cross left in front of right, hold

37-42 Step right to right side, step left behind right, hold, step right to right side turning $\frac{1}{4}$ right, hold

Raise right arm as you begin turn

43-45 Step left pivot $\frac{1}{2}$ turn right, step right turning $\frac{1}{4}$, hold

46-48 Step left next to right, hold

Return to Closed Dance Position

49-51 Rock right behind left, recover left, hold

52-54 Step right to right side hold

55-57 Rock left behind right, recover right, hold

58-60 Step left to left side, hold

61-63 Rock right behind left, recover left, hold

64-66 Step right to right side turning $\frac{1}{4}$ turn right, hold

Raise left arm as lady turns

67-69 Turning $\frac{1}{4}$ step left turning $\frac{1}{2}$ turn right, step right (completing turn), hold

70-72 Step forward left feet together, hold

Return to Closed Dance Position

REPEAT

The easiest way to teach this dance is to drop the first and second "Hold" step in each set, and use a slow rumba or cha beat song. The footwork then becomes a step together, step, hold or a rock recover, step, hold. This dance then becomes a 48 count Rumba Dance. Once the moves have been mastered, try it to a very fast Waltz beat. The song "We Had It All" has a drum beat every 4th count in the waltz. This drum beat becomes the 4th count in each set. Some may wish to stay with the rumba or cha beat for this dance. 4th of July by Shooter Jennings is a great choice
