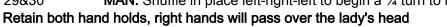
Wild Women (P)

Niveau: Partner

Compte: 64 Chorégraphe: Stompin' Sue (USA) & The Other Ones Musique: Good Little Girls - Blue County

Mur: 0

Position: Dance begins in closed position with Man facing LOD FOUR WALKS WITH HOLDS 1-2 MAN: Step forward on left across right, hold Body will be angled slightly to right LADY: Step back on right behind left, hold Body will be angled slightly to right MAN: Step forward on right across left, hold 3-4 Body will be angled slightly to left LADY: Step back on left behind right, hold Body will be angled slightly to left 5-8 Repeat 1-4 EAST COAST SWING: LADY'S FULL TURN TO RIGHT INTO TWO HAND HOLD 9&10 MAN: Shuffle slightly forward left-right-left Dropping the right hand, and using the left hand to guide the lady into her turn LADY: Make ¹/₂ turn to right shuffling right-left-right Dropping left hand and moving LOD 11&12 MAN: Shuffle slightly forward right-left-right LADY: Continue into another 1/2 turn to right shuffling left-right-left 13-14 MAN: Rock back on left, recover on right Facing lady, assume a two hand hold with partner LADY: Rock back on right, recover on left Facing man, assume a two hand hold with partner EAST COAST SWING: LADY'S ½ TURN TO LEFT INTO THE CAPE POSITION 15&16 MAN: Shuffle in place left-right-left As lady turns, man passes the lady's right hand from his left hand into his right hand LADY: Moving toward RLOD, begin a ¹/₂ turn to left shuffling right-left-right 17&18 MAN: Shuffle in place right-left-right Assuming the cape position and joining left hands in front LADY: Complete the 1/2 turn to left shuffling left-right-left Moving into the cape position on the man's right and facing LOD 19-20 MAN: Rock back on left, recover on right LADY: Rock back on right, recover on left TWO TOE STEPS AND FOUR SWIVEL STEPS FORWARD 21-22 MAN: Step forward with left toe, step left heel down LADY: Step forward with right toe, step right heel down 23-24 MAN: Step forward with right toe, step right heel down LADY: Step forward with left toe, step left heel down 25-28 MAN: Jive (swivel) steps forward left, right, left, right LADY: Jive (swivel) steps forward right, left, right, left EAST COAST SWING: MAN ¼ LEFT TURN (ILOD); LADY ¾ LEFT TURN (OLOD) 29&30 MAN: Shuffle in place left-right-left to begin a 1/4 turn to left





LADY: Begin a ³/₄ turn to left shuffling right-left-right in front of the man and moving toward the man's left side

31&32 MAN: Shuffle right-left-right to finish the ¼ turn to left

Now facing ILOD toward lady, hands will be crossed, right on top of left

LADY: Finish the ¾ turn shuffling left-right-left

Continue to move toward the inside of the circle and end facing OLOD toward man, hands will be crossed right on top of left

33-34 MAN: Rock back on left, recover on right LADY: Rock back on right, recover on left

EAST COAST SWING: LADY'S FULL TURN TO RIGHT

35&36 MAN: Shuffle in place left-right-left

Assist lady with turn by raising both hands

- LADY: Begin a full turn to the right (under both sets of hands) shuffling right-left-right
- 37&38 MAN: Shuffle in place right-left-right while assisting lady to finish turn
 - LADY: Finish full turn to right, shuffling left-right-left

End facing OLOD toward man, hands will still be crossed, lefts on top

39-40MAN: Rock back on left, recover on right

LADY: Rock back on right, recover on left

FORWARD, TOUCH, BACK, TOUCH; GRAPEVINE TOWARD RLOD

41-42 **MAN:** Step slightly forward on left (release hands), touch right next to left (clap both hands with lady)

LADY: Step slightly forward on right (release hands), touch left next to right (clap hands with man)

43-44 MAN: Step slightly back on right, touch left next to right

Join hands with partner in a two hand hold

LADY: Step back slightly on left, touch right next to left

45-48 MAN: Step left on left, cross step right behind left, step left on left, step right together with left LADY: Step right on right, cross step left behind right, step right on right, step left together with right

EAST COAST SWING: BASIC

- 49&50 MAN: Moving slightly to left (toward RLOD), shuffle left-right-left LADY: Moving slightly to right (toward RLOD), shuffle right-left-right
- 51&52 **MAN:** Moving slightly to right (toward LOD), shuffle right-left-right
 - LADY: Moving slightly to left (toward LOD), shuffle left-right-left
- 53-54 **MAN:** Rock back on left, recover on right **LADY:** Rock back on right, recover on left

EAST COAST: LADY'S ¾ LEFT TURN TO RLOD; MAN'S ¼ RIGHT TURN TO LOD

55&56 **MAN:** Shuffle left-right-left beginning a ¼ turn to right

Drops the left hand and guides the lady under his right hand as she turns

LADY: Shuffle right-left-right beginning a ³/₄ turn to left

Drops the right hand and passes under her left hand

57&58 MAN: Shuffle right-left-right finishing the ¼ turn to right

Now facing LOD and lady

LADY: Shuffle left-right-left finishing the 3/4 turn to left

Now facing RLOD and man

59-60 MAN: Rock back on left dropping right hand also, recover on right LADY: Rock back on right dropping left hand also, recover on left

FOUR WALK STEPS INTO CLOSED POSITION

61-64 **MAN:** Walk toward lady stepping left, right, left, right and rejoins with his wild woman in the closed position

LADY: Step in place right, left, right, left and rejoins with partner in the closed position

REPEAT