

Wild West Stomp

COPPER KNOB
STEPPERS

Compte: 40

Mur: 2

Niveau:

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: From Good to Bad to Worse to Gone - Ricochet



SIDE TOE TOUCHES, TURNING JAZZ SQUARE

- 1-2 Touch right toe to the right side; step right foot next to left
3-4 Touch left toe to the left side; step left foot next to right
5-6 Cross step right foot in front of left; step back $\frac{1}{4}$ turn to the left on left foot
7-8 Step right foot next to left; step left foot next to right

KICK-BALL-CHANGE, STOMPS, STEP, HITCH, STEP, SCUFF

- 9&10 Kick right foot forward; step on ball of right foot next to left; change weight to left foot
11-12 Stomp right foot next to left twice
13-14 Step back on right foot; hitch left knee up
15-16 Step $\frac{1}{4}$ turn to the left on left foot; scuff right foot next to left

VINE RIGHT WITH TOUCH, KICK-BALL-CHANGE, STOMPS

- 17-18 Step to the right on right foot; step left foot behind right
19-20 Step to the right on right foot; touch left foot next to right
21&21 Kick left foot forward; step next to right on ball of left foot; change weight to right foot
23-24 Stomp left next to right twice

VINE LEFT WITH TOUCH, KICK-BALL-CHANGE, STOMPS

- 25-26 Step to the left on left foot; step right foot behind left
27-28 Step to the left on left foot; touch right foot next to left
29&30 Kick right foot forward; step next to left on ball of right foot; change weight to left foot
31-32 Stomp right foot next to left twice

RIGHT SHUFFLE BACK, SHUFFLE TURN, RIGHT FORWARD SHUFFLE, SHUFFLE TURN

- 33&34 Step back on right foot; step left foot next to right; step back on right foot
35&36 Pivot $\frac{1}{2}$ turn to the left on right and step forward on left foot; step right foot next to left; step forward on left foot
37&38 Step forward on right foot; step left foot next to right; step forward on right foot
39&40 Pivot $\frac{1}{2}$ turn to the right on right and step back on left foot; step right foot next to left; step back on left foot

REPEAT
