

Wild Turkey Kicker (P)

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Joyce Warren (USA)

Musique: Wild Turkey Liquor - Stan Bratzke & The Spur Band



Position: Begin in closed couple position.

Dance is distinctive in that on alternating series, foot work remains the same, but partners change directions. This also has the effect of the circle expanding when the men go forward, and contracting when the ladies go forward. This year, the Southern Star Country Dancers added this to our demo. We got a unique effect by having alternating couples facing opposite directions.

LADIES

4 POLKAS

1&2-3&4 Shuffle back right, shuffle back left

5&6-7&8 Shuffle back right, shuffle back left

RIGHT TOE BACK, STEP RIGHT, LEFT HEEL, TOUCH LEFT

9-10 Touch right toe back, step together right

11-12 Touch left heel forward, touch together left

VINE LEFT, KICK RIGHT

13-15 Side step left, step right behind left, side step left

16 Face ¼ turn right and kick forward right (left hand slides behind man's back)

STEP RIGHT, KICK LEFT, STEP LEFT, KICK RIGHT

17-18 Step forward right, kick forward left

19-20 Step forward left, kick forward right

TURN LEFT/STEP RIGHT, KICK LEFT, STEP LEFT, KICK RIGHT

21 Face ¼ turn left and step down on right (hand slides back to original position)

22 Kick forward left between man's legs

23 Step down on left

24 Kick diagonally forward right to man's left side

25-26 Step down on right, touch left toe back

27-28 Step forward left, scuff forward right (man releases right hand-lady releases left, partners pass left to left, lady under mans left arm)

29-30 Step forward right, scuff left and ½ turn right

31-32 Step in-place left, scuff right

ON 2ND AND SUBSEQUENT ALTERNATE SERIES

4 POLKAS

1&2-3&4 Shuffle forward right, shuffle forward left

5&6-7&8 Shuffle forward right, shuffle forward left

Steps 9-32 remain constant throughout

REPEAT

MEN

4 POLKAS

1&2-3&4 Shuffle forward left, shuffle forward right

5&6-7&8 Shuffle forward left, shuffle forward right

LEFT HEEL, STEP LEFT, RIGHT TOE BACK, TOUCH RIGHT

9-10 Touch left heel forward, step together left

11-12 Touch right toe back, touch together right

VINE RIGHT, KICK LEFT

13-15 Side step right, step left behind right, side step right

16 Face $\frac{1}{4}$ turn left and kick forward left (right hand slides behind lady's back)

STEP LEFT, KICK RIGHT, STEP RIGHT, KICK LEFT

17-18 Step forward left, kick forward right

19-20 Step forward right, kick forward left

TURN RIGHT/STEP LEFT, KICK RIGHT, STEP RIGHT, KICK LEFT

21 Face $\frac{1}{4}$ turn right and step down on left (hand slides back to original position)

22 Kick diagonally forward right to lady's left side

23 Step down on right

24 Kick left between lady's legs

25-26 Step down on left, touch right toe back

27-28 Step forward right, scuff forward left (man releases right hand-lady releases left, partners pass left to left, lady under mans left arm)

29-30 Step in-place left, scuff right and $\frac{1}{2}$ turn left

31-32 Step in-place right, scuff left

ON 2ND AND SUBSEQUENT ALTERNATE SERIES

POLKAS

1&2-3&4 Shuffle back left, shuffle back right

5&6-7&8 Shuffle back left, shuffle back right

Steps 9-32 remain constant throughout

REPEAT
