

Wild Rose

Compte: 48

Mur: 4

Niveau: Intermediate



Chorégraphe: Gloria Johnson (USA)

Musique: You're Too Good Lookin' - Dallas County Line

SHUFFLES WITH ½ TURN; ROCK STEP; ¼ TURN

- 1&2 Step right foot forward; step left together; step right foot forward
&3&4 Pivot ½ turn right hitching left knee; step left foot back; step right together; step left foot back
5-6 Rock step right foot back; step left foot forward
7-8 Step right foot forward; pivot ¼ turn left shifting weight to left.

RIGHT AND LEFT HEEL TAPS WITH STEPS BACK

- 9-10 Touch right heel forward; step right foot back
11-12 Touch left heel forward; step left foot back
13-14 Touch right heel forward; step right foot back
15-16 Touch left heel forward; step left foot back.

RIGHT SYNCOPATED CHASSE

- 17-18 Step right foot to right; hold and clap (or snap fingers)
&19-20 Step left foot beside right; step right foot to right side; hold & clap (or snap fingers)
&21-22 Step left foot beside right; step right foot to right side; hold & clap (or snap fingers)
&23-24 Step left foot beside right; step right foot to right side; hold & clap (or snap fingers).

Put some attitude into the moves by adding hip and shoulder action.

LEFT AND RIGHT HEEL TAPS WITH STEPS BACK

- 25-26 Touch left heel forward; step left foot back
27-28 Touch right heel forward; step right foot back
29-30 Touch left heel forward; step left foot back
31-32 Touch right heel forward; step right foot back.

LEFT SYNCOPATED CHASSE

- 33-34 Step left foot to left side; hold & clap (or snap fingers)
&35-36 Step right foot beside left ; step left foot to left; hold & clap (or snap fingers)
&37-38 Step right foot beside left; step left foot to left; hold & clap (or snap fingers)
&39-40 Step right foot beside left; step left foot to left; hold & clap (or snap fingers).

Put some attitude into the moves by adding some hip and shoulder action.

MONTEREY TURNS

- 41-42 Point right toe to right side; pivot ½ turn right on left foot placing weight on right
43-44 Point left toe to left side; step left foot beside right
45-46 Point right toe to right side; pivot ½ turn right on left foot placing weight on right
47-48 Point left toe to left side; step left foot beside right.

REPEAT