

# Wild One

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Kerry & Sherry

Musique: Wild One - BR5-49



## ROCK, ROCK, ½ TURN, HOLD, ROCK, ROCK, ½ TURN, HOLD

- 1-2 Rock forward on right, rock back on left
- 3-4 Turn ½ turn right stepping forward on right, hold for 1 count
- 5-6 Rock forward on left, rock back on right
- 7-8 Turn ½ turn left stepping forward on left, hold for 1 count

## ROCK, ROCK, ½ TURN, HOLD, WALK, WALK, SWIVEL, SWIVEL

- 1-2 Rock forward on right, rock back on left
- 3-4 Turn ½ turn right stepping forward on right, hold for 1 count
- 5-6 Walk forward on left, walk forward on right
- 7-8 Swivel heels right turning body ¼ turn left, swivel heels left turning body ¼ turn right

## VINE LEFT, TOUCH, STEP, TOUCH, STEP, TOUCH

- 1-4 Step left to left, cross right behind left, step left to left, touch right beside left
- 5-6 Step right to right side while twisting right on ball of left (left heel to left), touch left beside right with a clicking of fingers
- 7-8 Step left to left side while twisting left on ball of right (right heel to right), touch right beside left with a clicking of fingers

## VINE LEFT, TOUCH, STEP, TOUCH, STEP, TOUCH

- 1-4 Step right to right, cross left behind right, step right to right, touch left beside right
- 5-6 Step left to left side while twisting left on ball of right (right heel to right), touch right beside left with a clicking of fingers
- 7-8 Step right to right side while twisting right on ball of left (left heel to left), touch left beside right with a clicking of fingers

## BALL CHANGE, HIP, CLAP, BALL CHANGE, HIP, CLAP

- &1 Step back on ball of left stepping slightly forward on right pushing hips back (weight on left)
- 2 Push hips forward shifting weight to right clapping hands above head & slightly forward
- &3 Step back on ball of left stepping slightly forward on right pushing hips back (weight on left)
- 4 Push hips forward shifting weight to right clapping hands above head & slightly forward (body faces 45 degrees left for the above four steps, feet should point forward, all four counts danced on the spot)

## HEEL & HEEL & STEP, ½ TURN PIVOT

- 1&2 Touch left heel forward, jump left beside right touching right heel forward
- &3-4 Jump right beside left, stepping forward onto left, pivot ½ turn right taking weight onto right

## STEP, PIVOT, FORWARD SHUFFLE, ½ TURN, ½ TURN FORWARD SHUFFLE

- 1-2 Step forward on left, pivot ½ turn right
- 3&4 Shuffle forward left-right-left
- 5-6 On ball of left turn ½ turn left stepping back on right, on ball of right turn ½ turn left stepping forward left
- 7&8 Shuffle forward right stepping right-left-right

## ¼ TURN VINE LEFT, STOMP, HOLD

- 1-2 Turn ¼ turn left stepping left to left side, cross right over left

- 3-4 Step left to left side, cross right behind left
- 5-6 Step left to left, cross right over left
- 7-8 Stomp left to left side leaning body left and extending arms to sides (left arm to left side & slightly down, right arm to right side & slightly raised), hold

**CROSS ROCK, ROCK, STEP, KNEE POPS AND CLICKS**

- 1-3 Cross/rock right over left, rock back onto left, step right to right side
- 4 Pop right knee inwards towards left raising right heel (click fingers of right hand at waist turning head sharply to right)
- 5 Drop right heel and straighten right leg (move right hand to front elbow to waist & turn head sharply to front)
- 6 Pop right knee inwards towards left raising right heel (click fingers of right hand at waist turning head sharply to right)
- 7 Drop right heel and straighten right leg (move right hand to front elbow to waist & turn head sharply to front)
- 8 Pop right knee inwards towards left raising right heel (click fingers of right hand at waist turning head sharply to right)

**REPEAT**

**TO FINISH DANCE WITH MUSIC**

On wall 6, do first 14 counts. Then turn  $\frac{1}{4}$  turn right to face home wall. Stomp left to left, right to right, 3 knees right-left-right (Elvis knees)

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