

# Wild Horses

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate/Advanced

**Chorégraphe:** Barry Baker (USA) & Tamela Baker (USA)

**Musique:** Wild Horses - Garth Brooks



## DOUBLE KICK, RIGHT TRIPLE STEP; DOUBLE KICK, LEFT TRIPLE STEP

- 1-2 Kick right foot forward twice
- 3-4 Step right foot diagonally back right (to 5:00); step left together; step right back toward 5:00
- 5-6 Kick left foot forward twice
- 7&8 Step left foot diagonally back left (to 7:00); step right together; step left back toward 7:00.

## MONTEREY TURNS

- 9-10 Touch right toe to right side; spin ½ turn right on ball of left shifting weight to right
- 11-12 Point left toe to left side; step left beside right
- 13-14 Touch right toe to right side; spin ½ turn right on ball of left shifting weight to right
- 15-16 Point left toe to left side; step left beside right.

## GALLOP RIGHT, GALLOP LEFT

- 17& Cross-step left foot over right; step ball of right to right side
- 18& Cross-step left foot over right; step ball of right to right side
- 19-20 Cross-step left foot over right; touch right toe to right side
- 21& Cross-step right foot over left; step ball of left to left side
- 22& Cross-step right foot over left; step ball of left to left side
- 23-24 Cross-step right foot over left; touch left toe to left side.

## CROSS-TOUCHES FORWARD & BACKWARD

- 25-26 At 45 degree angle, cross-step left over right; touch right toe to right side
- 27-28 At 45 degree angle, cross-step right over left; touch left toe to left side
- 29-30 At 45 degree angle, cross-step left behind right; touch right toe to right side
- 31-32 At 45 degree angle, cross-step right behind left; touch left toe beside right.

## ROCK-STEP, TURNING TRIPLE STEP, ROCK STEP, TURNING TRIPLE STEP

- 33-34 Rock-step left foot forward; rock back onto right
- 35&36 Triple step in place (stepping left, right, left) turning ½ left
- 37-38 Rock-step right foot forward; rock back onto left
- 39&40 Triple step in place (stepping right, left, right) turning ¼ right

## ALTERNATING PUSH STEPS

- 41-42 Touch left foot to left side; pushing off from left, bring left together
- 43-44 Touch right foot to right side; pushing off from right, bring right together
- 45-46 Touch left foot to left side; pushing off from left, bring left together
- 47-48 Touch right foot to right side; pushing off from right, bring right together.

## REPEAT

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