

Wild Horse Stomp (P)

COPPERKNOB
STEPPSHEETS

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Keith Garnett (WLS)

Musique: Wild Horse Saloon Theme - John Northrup



Position: Side by Side position. Man on inside. Both facing LOD, Holding inside hands. Man's Steps shown. Lady's are Mirror Image

LEFT STRUT, STEP SLIDE, RIGHT STRUT, STEP SLIDE

- 1-2 Step forward on left heel, snap ball of left to floor
- 3-4 Step forward on right, slide left up next to right
- 5-6 Step forward on right heel, snap ball of right to floor
- 7-8 Step forward on left, slide right up next to left

CROSSOVER, PAUSE, UNWIND, PAUSE, HIP BUMPS, PAUSE

- 9-10 Cross left over in front of right, pause 1 beat (drop hands at this point)
- 11-12 Unwind $\frac{1}{2}$ a turn to the right, pause 1 beat (man picks up lady's right hand in his left)
- 13-16 Bump hips left, right, left pause 1 beat

QUARTER PIVOT, CROSSOVER LEFT VINE, JAZZ BOX

- 17-18 Step forward on right, pivot $\frac{1}{4}$ turn to the left & transfer weight to left

At this point man picks up lady's left hand in his right

- 19 Cross right over in front of left and step
- 20-22 Step left to side, cross right behind, step left to left making $\frac{1}{4}$ turn to the left at same time

Man drops left hand as you make $\frac{1}{4}$ turn

- 23-26 Cross right in front of left, step back on left, step right to side, step left next to right

FORWARD, HITCH, FORWARD HITCH, STOMPS

- 27-30 Step forward on right, hitch left knee, step forward on left hitch right knee

At the same time extend both arms forward as you step forward & pull both arms back as you hitch and shout "whoa". The arm movements and shout will be done twice

- 31-32 Stomp right twice (end with weight on right)

REPEAT
