

Wild Child

Compte: 0

Mur: 0

Niveau:

Chorégraphe: Anne Morley (UK) & Katherine Morley (UK)

Musique: Wild One - BR5-49



Sequence: ABB ABB AAB

INTRODUCTION

Only danced at beginning of track

- 1-8 Nothing
- 9-12 Cross left over right, unwind full turn over 3 counts
- 13-16 Touch left heel forward, hold position for start of dance

PART A

HEEL SWITCHES, ROCK STEP, CROSS BEHIND, UNWIND FULL TURN, SIDE ROCK

- &1 Step left beside right, touch right heel forward
- &2 Step right beside left, touch left heel forward
- &3 Step left beside right, rock forward on right
- 4 Rock back onto left
- 5-6 Cross right behind left, unwind full turn right (weight ends on right)
- 7-8 Rock left to left side, rock to right side onto right

WEAVE RIGHT WITH ¼ TURN, STEP FORWARD, FULL TURN MOVING FORWARD, STEP

- 9-10 Cross left over right, step right to right side
- 11&12 Cross left behind right, step right ¼ turn left, step forward left
- 13 Step forward right (angle toe right to prepare for turn)
- 14 On ball of right turn ½ turn right, stepping back on left
- 15 On ball of left turn ½ turn right stepping forward on right
- 16 Step forward left

TOE STRUTS, STEPS OUT, CROSS STEP, UNWIND ½ TURN WITH HIP BUMPS

- 17-18 Step right toe forward, drop right heel taking weight
- 19-20 Step left toe forward, drop left heel taking weight
- Snap fingers at shoulder height as heels drop**
- &21 Step right diagonally back, step left shoulder width apart from right
- &22 Step right onto center, cross left over right
- 23-24 Unwind ½ turn right bumping hips left, bump hips right

TOE STRUTS, STEPS OUT, CROSS STEP, UNWIND ½ TURN WITH HIP BUMPS

- 25-32 Repeat steps 17-24 leading with left toe strut

CROSS STEP, WEAVE RIGHT, UNWIND ¾ TURN RIGHT

- &33 Step right in place, cross step left over right
- 34 Step right to right side
- 35-36 Cross step left behind right, step right to right side
- 37 Cross left over right
- 38-40 Unwind ¾ turn right over 3 counts (weight ends on left)

SHOULDER SHIMMIES, HIP CIRCLES

- 41-42 Shimmy shoulders forward for 2 counts
- 43-44 Shimmy shoulders back to upright for 2 counts
- 45-48 (With weight on left) circle hips to the right twice over 4 counts

PART B

JUMP BACK, CENTER, BACK HOLD, KNEE POPS

- &1 Jump feet apart stepping back - right, left
- &2 Step right into center, step left into center
- &3-4 Jump feet apart stepping back - right, left, hold
- 5-6 Pop right knee in, bring right knee to place and pop left knee in
- 7-8 Repeat steps 5-6

CROSS ROCK STEPS, ¼ TURN LEFT, JAZZ BOX

- 9& Cross rock forward on left, rock back onto right
- 10& Cross rock forward on left, rock back onto right
- 11& Cross rock forward on left, rock back onto right
- 12 Step left ¼ turn left
- 13-15 Cross right over left, step back on left, step right to right side
- 16 Step left slightly forward with right toe touched beside left

SCOOTERS BACK, HEEL JACK WITH HITCH, ¼ TURN ROCK, KICK STEP BACK

- 17-18 Scoot back twice on left
- &19 Step back right, touch left heel forward
- &20 Step left to place, hitch right knee in towards right
- 21 On ball of left pivot ¼ turn right, rocking forward on right
- 22 Rock weight back onto left in place
- 23&24 Kick right forward, step slightly back right, step slightly back left

HITCHES WITH ¼ TURN TOUCHES X4, ROCK STEP, CROSS, UNWIND

- &25 Hitch right knee, pivot ¼ turn left touching right to right side
 - &26 Hitch right knee, pivot ¼ turn left touching right to right side
 - &27&28 Repeat steps &25 &26
 - 29-30 Rock forward on right, rock back onto left
 - 31-32 Touch right toe behind left, unwind ½ turn right (weight ends on left)
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