

Wight Fever

Compte: 64

Mur: 4

Niveau: Intermediate/Advanced

Chorégraphe: Martin Hoy (UK) & Emma Hoy (UK)

Musique: Fever - Elvis Presley



CROSS STRUTS FORWARD (BENT KNEES) FINGER CLICKS

- 1-2 Step right toe across left, drop right heel and click
- 3-4 Step left toe across right, drop left heel and click
- 5-6 Step right toe across left, drop right heel and click
- 7-8 Step left toe across right, drop left heel and click

2 X SHUFFLE STEPS BACK, POINTS WITH ¼ TURN RIGHT

- 9&10 Step back right, close left beside right, step back right
- 11&12 Step back left, close right beside left, step back left
- 13-14 Point right toe to right side, touch right toe beside left
- 15-16 Point right toe to right side, touch right toe beside left making ¼ turn right

CHASSE RIGHT & LEFT WITH BACK ROCKS

- 17&18 Step right to side, close left to right, step right to side
- 19-20 Rock step back onto left foot, replace weight onto right
- 21&22 Step left to side, close right to left, step left to side
- 23-24 Rock step back onto right foot, replace weight onto left

2 X KICK BALL CHANGE, ¼ AND ½ TURN LEFT

- 25&26 Kick right forward, step on right, step left in place
- 27&28 Kick right forward, step on right, step left in place
- 29-30 Step right forward, pivot ¼ turn left
- 31-32 Step right forward, pivot ½ turn left

STEP TO SIDE, SHIMMY, RIGHT ROCK, SAILOR STEP

- 33-36 Step right to side while shimmying, close left to right
- 37-38 Step right to side with weight, rock back onto left
- 39&40 Step right behind left, step left to left side, close right beside left

2 X SIDE STEPS, ¼ & ½ TURN LEFT

- 41-42 Step left to side, close right to left
- 43-44 Step left to side, close right to left
- 45-46 Step right forward, pivot ¼ turn left
- 47-48 Step right forward, pivot ½ turn left

SHIMMY, KNEE POPS

- 49-52 Step right to side while shimmying, close left to right
- 53-54 Bend left knee towards right (count of 2)
- 55-56 Bend right knee towards left (count of 2)

KNEE POPS, SAILOR STEPS

- 57-58 Bend left knee towards right (count of 2)
- 59-60 Bend right knee towards left (count of 2)
- 61&62 Step right behind left, step left to left side, close right beside left
- 63&64 Step left behind right, step right to right side, close left beside right

REPEAT

RESTART

Sections 7&8 are missed out at the end of wall 3. From then on dance fully. Start on vocals
