

Why'd You Go?

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Phyllis Cannon Whipple (USA)

Musique: Got You On My Mind - Eric Clapton



SUGAR PUSH WITH WALK BACK, SIDE ANCHOR

- 1 Step forward on right, crossing over left (to 11:00)
- 2 Step forward left, crossing over right (to 1:00)
- 3 Step forward onto the ball of right foot (similar to a mambo step)
- & Recover weight on left
- 4 Step back on right
- 5 Step back on left
- 6 Step back on right
- 7 Step side left on left
- & Recover weight on right
- 8 Step left behind right (3rd)

STEP ½ TURN, STEP, COASTER, ¼ TURNS (TWICE), ANCHOR

- 9 Step forward on right, turning ½ right (face 6:00)
- 10 Step back on left
- 11 Step back on right
- & Step together with left
- 12 Step forward on right (to 6:00)
- 13 Rotate ¼ right (face 9:00) stepping left to side left
- 14 Rotate ¼ right (face 12:00) stepping back on right
- 15 Step left behind right (3rd)
- & Recover weight on right
- 16 Recover weight on left

WALKS, SIDE ROCK/CROSS, SWEEP, ANCHOR

- 17 Step forward on right
- 18 Step forward on left
- 19 Step right to side right
- & Recover weight on left
- 20 Step forward crossing right over left (to 10:30)
- 21-22 Sweep left, while rotating ¼ right (face 3:00) end with left touching beside right
- 23-24 Step in place left, right, left - popping the knees

BOOGIE WALKS, KICK/BALL/CROSS

- 25 Place right forward, slightly right, roll knee out/in
- 26 Roll knee out/in, placing weight on right
- 27 Place left forward, slightly left, roll knee out/in
- 28 Roll knee out/in, placing weight on left
- 29 Roll right knee out/in, stepping forward slightly right
- 30 Roll left knee out/in, stepping forward slightly left
- 31 Kick right forward
- & Step right slightly behind left
- 32 Step left across right slightly forward

REPEAT

