

# Why You Lookin' At Me

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Advanced

Chorégraphe: Alice Lim (SG)

Musique: Whatchulookinat - Whitney Houston



After the guy says "They're watching you" wait for 4 counts while Whitney sings "Why You lookin' at me", then start

## ROCK STEP, SCUFF HITCH, FORWARD, CROSS, STEP, TURN, FORWARD, HINGE TURN

- 1&2& Rock right back, replace left, scuff right, hitch right
- 3&4 Step right to side, cross left over right
- 5 Step right to side & at same time draw a C (to the right) with right palm
- & Draw C (to the left) with left palm
- 6 Swivel  $\frac{1}{4}$  turn left as you draw another C with right palm & continue to swing arm down to right side of body ending with fist clenched
- 7-8 Step right in front of left, hinge  $\frac{1}{2}$  turn left stepping left to side (weight on right)

## HEEL TOE SWIVELS, STEP, FORWARD, TURN, HOLD, STEP/PUSH/LOOK, HIP BUMPS

- 1& Bend knees slightly & swivel left heel in (heel faces 6:00), swivel left toes forward (toes face 3:00)
- 2 Swivel left heel out (heel faces 12:00)
- &3-4 Step right together, step left forward,  $\frac{1}{4}$  turn right stepping right to side
- 5 Hold while moving right hand around head from left side to back & ending on right side (as if brushing hair with hand)
- 6 Small step back on right while pushing right palm forward and at same time look right towards 12:00
- 7&8 Bump hips right-left-right while still looking right

## STEP CLOSE STEP, DIP & TURN, FORWARD, HINGE TURN KICK, STEP, LOOK

- 1&2 Step left to side, right together, left to side
- 3& Dip body down from right side & then move to left
- 3 Straighten up while making  $\frac{1}{4}$  turn to the left (6:00)
- 5-6 Step right forward, hinge  $\frac{1}{2}$  turn left kicking right diagonally forward to the right
- 7& Step left to side (feet apart) & at same time touch left shoulder with right hand, slide right hand to right shoulder
- 8 Look right towards 3:00 & at same time extend right arm out to side with fingers pointing towards 3:00

## JUMP, KNEE POPS, KICKS, BIG STEP, KNEEL, STAND, TURN

- 1 Jump to close
- &2 Pop knees out (open), close knees
- &3&4 Low kick right forward, step right together, low kick left forward, step left together
- 5 Big step to right diagonal spreading hands out on both sides bending body slightly towards left & facing 11:00
- 6 Place both hands on floor while bending knees to assume a kneeling position with right knee up & left knee almost touching the floor

You're still facing 11:00 - don't knock left knee on floor & don't bend head

- 7 Stand up on right leg
- 8 Step left forward making  $\frac{1}{4}$  turn left (9:00)

**REPEAT**

