

Why Worry

Compte: 48

Mur: 1

Niveau: Beginner two step

Chorégraphe: Gerald Biggs (USA)

Musique: Why Worry - Aaron Neville



STEP TURN, BACK TOUCH, LOCK STEP, SCUFF KICK

- 1-2 Step forward on right, pivot ½ left
- 3-4 Step back left, touch right. Toe in front of left
- 5-6 Step forward right, lock step left behind right
- 7-8 Step forward right, scuff left heel while kicking left forward

STEP TURN, SIDE TOGETHER, VINE

- 1-2 Step down on left, pivot ½ turn right (while shifting weight to right)
- 3-4 Step left to side, touch right toe next to left
- 5-6 Step right to side, step left behind right
- 7-8 Step right to side, touch left toe next to right

WEAVE LEFT, TOE TOUCHES

- 1-2 Step left to side, step right over left
- 3-4 Step left to side, step right behind left
- 5-6 Step left to side, touch right toe forward (12:00)
- 7-8 Touch right toe to side(3:00), touch right toe next to left

WEAVE RIGHT, TOE TOUCHES

- 1-2 Step right to side, step left over right
- 3-4 Step right to side, step left behind right
- 5-6 Step right to side, touch left toe forward(12:00)
- 7-8 Touch left toe to side(9:00), touch left toe next to right

SIDE TOGETHER, ROCK RECOVER

- 1-2 Step left to side, touch right toe next to left
- 3-4 Step back on right, rock forward on left
- 5-6 Step right to side, touch left toe next to right
- 7-8 Step back on left, rock forward on right

STEP TURN, STEP TURN, JAZZ BOX

- 1-2 Step forward on left, pivot ½ turn right(shift weight. To right)
- 3-4 Step forward on left, pivot ½ turn right(shift weight. To right)
- 5-6 Step left over right, step back right
- 7-8 Step left to side, touch right toe next to left

REPEAT
