

# Why Walk

**Compte:** 52

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Suzanne Halen

**Musique:** Heart Over Mind - Lorrie Morgan



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|-------|---|
| 1-2   | Right 45, right together  |
| 3-4   | Left 45, left together  |
| 5-6   | Right 45, right together  |
| 7-8   | Left 45, left together  |
| 9-10  | Touch right heel forward, touch right heel to side                |
| 11-12 | Touch right toe back, touch right heel to side                    |
| 13-14 | Brush right foot to left knee, step forward on right              |
| 15-16 | Step left together, step right forward at 45 degrees              |
| 17-18 | Touch left heel forward, touch left heel to side                  |
| 19-20 | Touch left toe back, touch left heel to side                      |
| 21-22 | Brush left foot to right knee, step forward on left at 45 degrees |
| 23-24 | Step right together, bounce both heels once                       |
| 25-26 | Step back on right at 45 degrees, touch left together and clap    |
| 27-28 | Step back on left at 45 degrees, touch right together and clap    |
| 29-30 | Step back on right at 45 degrees, touch left together and clap    |
| 31-32 | Step back on left at 45 degrees, step left together and clap      |
| 33-34 | Rock hips left, rock hips left                                    |
| 35-36 | Rock hips right, rock hips right                                  |
| 37-40 | Roll hips to right, roll hips to right                            |
| 41-44 | Vine right ending with a left scuff                               |
| 45-48 | Vine left with a ½ turn left and hitch right                      |
| 49-52 | Vine right ending with a left stomp                               |

**REPEAT**

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