

# Why O Why

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Tony Wilson (USA)

**Musique:** Why You Wanna Mess Me Around? - JW Houston



## **RIGHT SIDE CLOSE SIDE STOMP, LEFT SIDE CLOSE SIDE STOMP**

- 1-2 Right side step right, left step beside right
- 3-4 Right side step right, left stomp up beside right
- 5-6 Left side step left, right step beside left
- 7-8 Left side step left, right stomp up beside left

## **RIGHT SIDE CLOSE KICK ¼ LEFT TURN SLAP, WALK RIGHT-LEFT-RIGHT CLAP**

- 9-10 Right side step right, left step beside right
- 11-12 Right kick forward, pivot ¼ left on left flick right behind slapping heel with right hand
- 13-14 Right step forward, left walk forward
- 15-16 Right step beside left, clap

## **LEFT VINE ¼ LEFT TURN HITCH RIGHT, BACK RIGHT-LEFT-RIGHT TOUCH LEFT**

- 17-18 Left side step left, right step behind left starting turn
- 19-20 Left side step left with ¼ turn left, right knee hitch
- 21-22 Right step back, left step back
- 23-24 Right step back, left touch beside right

## **LEFT STEP SLIDE CLOSE, JUMPS APART TOGETHER APART**

- 25-27 Left long side step with shoulder shimmy sliding right towards left
- 28 Right close to left
- 29-30 Jump landing feet apart, jump landing feet together
- 31-32 Jump landing feet apart, hold

## **LEFT RIGHT HEEL SWIVELS ¼ LEFT TURN, SLOW COASTER**

- 33-34 Swivel both heels left, hold
- 35-36 Swivel both heels right turning ¼ left, hold
- 37-38 Right step back, left step beside right
- 39-40 Right step forward, hold

## **½ RIGHT TURN, WALK LEFT-RIGHT-LEFT STOMP RIGHT**

- 41-42 Left step forward, hold
- 43-44 Pivot ½ turn right, hold
- 45-46 Left walk forward, right walk forward
- 47-48 Left walk forward, right stomp up beside left

## **REPEAT**

## **FINISH**

### **Change counts 29-32:**

- 29-30 Jump landing feet apart, jump landing with feet crossed right over left
- 31-32 Unwind ½ turn left, finish with arms down slightly bent palms facing forward

**If you don't wish to jump and land feet crossed - just touch right to right side cross right over left unwind and finish.**