

Why Not?

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Monica Lind Emmerud (NOR) & Amund Storsveen (NOR)

Musique: We Really Shouldn't Be Doing This - George Strait



CHASSE RIGHT, ½ PIVOT, CHASSE RIGHT, ¾ TURN

- 1&2 Step right foot right, step left foot together, ¼ turn over right shoulder step right foot forward
3-4 Step left foot forward, pivot ½ turn over right shoulder
5&6 ¼ turn over right shoulder step left foot left, step right foot together, ¼ turn over right shoulder step left foot behind
7-8 ½ turn over right shoulder on ball of left foot step right foot forward, ¾ turn over right shoulder on ball of right foot

STEP TOGETHER STEP TOGETHER, STEP TURN & KICK, BEHIND ½ PIVOT, SIDE TOUCH

- 9& Step left foot left, step right foot next to left
10& Step left foot left, step right foot next to left
11-12 ¼ turn over left shoulder step left foot forward, kick right foot forward
13-14 Step right foot behind, pivot ½ turn over right shoulder
15-16 Step left foot left, touch right toe beside left foot

CHASSE RIGHT, ½ PIVOT, CHASSE RIGHT, ¾ TURN

- 17&18 Step right foot right, step left foot together, ¼ turn over right shoulder step right foot forward
19-20 Step left foot forward, pivot ½ turn over right shoulder
21&22 ¼ turn over right shoulder step left foot left, step right foot together, ¼ turn over right shoulder step left foot behind
23-24 ½ turn over right shoulder on ball of left foot step right foot forward, ¾ turn over right shoulder on ball of right foot

STEP TOGETHER STEP TOGETHER, STEP TURN & KICK, STEP TWICE & HOLD, STEP TWICE & HOLD

- 25& Step left foot left, step right foot next to left
26& Step left foot left, step right foot next to left
27-28 ¼ turn over left shoulder step left foot forward, kick right foot forward
&29 Step right foot behind, step left foot behind
30 Hold
&31 Step right foot behind, step left foot behind
32 Hold

VINE RIGHT TURN AND SCUFF, VINE LEFT TURN AND SCUFF

- 33-34 Step right foot right, cross left foot behind right
35-36 ¼ Turn over right shoulder step right foot forward, scuff left foot
37-38 Step left foot left, cross right foot behind left
39-40 ¼ Turn over left shoulder step left foot forward, ¼ turn over left shoulder scuff right foot

TOE STRUTS FORWARD, ROCK RECOVER, SWITCH STEP TOUCH

- 41-42 Touch right toe forward, lower right heel (right foot taking weight)
43-44 Touch left toe forward, lower left heel (left foot taking weight)
45-46 Rock out to right, recover
&47-48 Switch onto right foot and step left foot left, touch right toe next to left foot

¼ MONTEREY TURN, TOE STRUTS FORWARD

- 49-50 Touch right toe right, ¼ turn to right on ball of left foot while bringing right foot next to left
51-52 Touch left toe left, step left foot next to right foot

53-54 Touch right toe forward, lower right heel (right foot taking weight)
55-56 Touch left toe forward, lower left heel (left foot taking weight)

STEP FORWARD, ½ PIVOT,

57-58 Step right foot forward, pivot ½ turn over left shoulder
59 ½ turn over left shoulder on ball of left foot stepping right foot behind
60 ½ turn over left shoulder on ball of right foot stepping left foot forward
61 Step right foot to right side (slightly apart) - both feet taking weight
62-64 Hold

REPEAT

TAG

After the third time only there's a 14 counts break, add the tag below and start dancing from the top again.

1-4 Big step right foot right, slide left foot towards right
5-7 Step left foot behind, pivot ½ turn over left shoulder, touch right toe next to left foot
8-11 Big step right foot right, slide left foot towards right
12-14 Step left foot behind, pivot ½ turn over left shoulder, touch right toe next to left foot
