

Why Not Shuffle

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Lana Harvey (USA)

Musique: High Lonesome Sound - Vince Gill



Choreographed for the 8th Annual Silver State Country Western Dance Festival, Reno, Nevada, May 5-6, 2000

FORWARD SHUFFLE, LOCK, FORWARD SHUFFLE, LOCK

- 1&2 Shuffle forward left-right-left
- 3-4 Step forward right, lock left behind right
- 5&6 Shuffle forward right-left-right
- 7-8 Step forward left, lock right behind left

STEP, TOUCH BACK, SHUFFLE BACK, TOUCH BACK, ½ TURN HEEL TOUCH, SHUFFLE FORWARD

- 9-10 Step forward left, touch right toe straight back
- 11&12 Shuffle back right-left-right
- 13 Touch left toe straight back
- 14 Pivot ½ left on ball of right turning left foot over so heel touches
- 15&16 Shuffle forward left-right-left

Easier option for 13-14: ½ turn left stepping left-right in place

SHUFFLE, ½ PIVOT, SHUFFLE, SCUFF, HOP, ¼ TURN STEP

- 17&18 Shuffle forward right-left-right
- 19-20 Touch left toe forward, pivot ½ turn left on ball of right, weight ending on right
- 21&22 Shuffle forward left-right-left
- 23&24 Scuff right heel forward, small hop on left, step right to side ¼ turn left

Easier option for 23&24: scuff right heel forward, turn ¼ left and side step right

HEEL, STEP, TOE, TOUCH, HEEL, STEP, HEEL, HOOK (TEN STEP MINUS 2)

- 1-2 Touch left heel forward, step left next to right
- 3-4 Touch right toe back, touch right toe next to left instep
- 5-6 Touch right heel forward, step right next to left
- 7-8 Touch left heel forward, hook left foot over right leg

REPEAT

Harder option for last 8 (or make up your own pattern!)

- 1& Touch left heel forward, step left next to right
- 2& Touch right toe to right side, step right next to left
- 3& Touch left toe to left side, step left next to right
- 4& Touch right heel forward, step right next to left
- 5& Touch left heel forward, step left next to right
- 6& Touch right toe back, step right next to left
- 7&8& Touch left heel forward, hook left foot over right leg, repeat