

Why Not

Compte: 52

Mur: 4

Niveau: Improver

Chorégraphe: Marika Aggett

Musique: Why Not Me - The Judds



RIGHT BACK ROCK, RIGHT SHUFFLE FORWARD, FORWARD LEFT ROCK, LEFT SHUFFLE BACK

- 1-2 Rock back on right, rock forward on left
- 3&4 Right shuffle forward, stepping right, left, right
- 5-6 Rock forward on left, rock back on right
- 7&8 Left shuffle back, stepping left, right, left

SYNCOPATED TOES SWITCHES WITH HOLDS AND CLICKS

- 9&10 Touch right toes to right, close right beside left, touch left toes left
- &11-12 Close left beside right, touch right toes to right hold and click fingers
- &13 Close right beside left, touch left toes to left
- &14 Close left beside right, touch right toes to right
- &15-16 Close right beside left, touch left toes to left hold and click fingers

CHARLESTON STEPS

- 17-18 Step left foot forward, kick right foot forward
- 19-20 Step right back, touch left toes back
- 21-22 Step left forward, kick right foot forward
- 23-24 Step back right, touch left beside right

LEFT JAZZ BOX WITH ¼ TURN LEFT, LEFT JAZZ BOX

- 25-26 Cross left in front of right, step back on right
- 27-28 Step left to left side making ¼ turn to left, step right beside left
- 29-30 Cross left in front of right, step back on right
- 31-32 Step left to left side, step right beside left

JUMP FORWARD, JUMP BACK, HIP BUMPS

- 33-34 Jump forward right - left
- 35-36 Jump back right - left
- 37-38 Sway hips left, right
- 39-40 Sway hips left, right

LEFT CROSS ROCK, LEFT CHASSE, RIGHT CROSS ROCK, RIGHT CHASSE

- 41-42 Cross rock left over right, rock back onto right
- 43&44 Step left to left side, close right beside left, step left to left side
- 45-46 Cross rock right over left, rock back onto left
- 47&48 Step right to right side, close left beside right, step right to right side

STEP HALF PIVOT, SHUFFLE HALF TURN

- 49-50 Step forward left, pivot half turn to right
- 51&52 Shuffle half turn right stepping left, right, left

REPEAT
