

Why Me?

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Pam Pike (UK)

Musique: Why Me - Delbert McClinton



HEEL HOOKS AND TWISTS

- 1-2 Dig right heel forward, hook right foot in front of left shin
- 3-4 Dig right heel forward, step right next to left
- 5-6 Twist heels to the right, back to place
- 7-8 Twist heels to the right, back to place

- 9-10 Dig left heel forward, hook left foot in front of right shin
- 11-12 Dig left heel forward, step left next to right
- 13-14 Twist heels to the left, back to place
- 15-16 Twist heels to the left, back to place

Alternative steps for counts 5-8 and 13-16:

- 1-4 Twist heels to the right, twist toes to the right, twist heels to the right, twist toes to the right

HEEL SWITCHES

- 17-18 Dig right heel forward, clap once
- &19-20 Step right foot next to left, dig left heel forward, clap once
- &21&22 Step left foot next to right, dig right heel forward, step right next to left, dig left heel forward
- &23&24 Step left foot next to right, dig right heel forward clap twice

FORWARD AND TURNING SHUFFLES AND STOMPS

- 25&26 Right shuffle forward (step right foot forward, step left next to right, step right foot forward)
- 27&28 Turning left shuffle (step left foot forward starting to turn right, step right next to left completing ½ turn right, step back on left)
- 29-30 Step back on right foot, replace weight onto left foot
- 31-32 Stomp right foot next to left, stomp left foot next to right
- 33-40 Repeat counts 25-32 once

QUARTER TURN JAZZ BOXES

- 41-42 Cross right foot in front of left, step back on left
- 43-44 Step right foot to right side making ¼ turn right, step left next to right
- 45-48 Repeat counts 41-44 once

KICK BALL CHANGE, ROCK STEPS AND STOMPS

- 49&50 Kick ball change (kick right foot forward, step ball of right foot next to left, step left in place)
- 51-52 Rock steps (step right foot forward, replace weight onto left)
- 53-54 Step back on right foot, replace weight onto left foot
- 55-56 Stomp right foot next to left, stomp left foot next to right
- 57-64 Repeat counts 49-56 once

REPEAT
