

Why Ma?

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Claire Gent (CAN)

Musique: Tell Me Ma - Sham Rock



RIGHT TOE HEEL, SMALL SHUFFLE BACK, LEFT TOE HEEL, LONG SHUFFLE FORWARD

- 1-2 Right toe touch back, right heel touch forward
- 3&4 Small shuffle back (right-left-right)
- 5-6 Left toe touch back, left heel touch forward
- 7&8 Long shuffle forward (left-right-left)

VINE RIGHT, SHUFFLE IN PLACE, VINE LEFT, SHUFFLE IN PLACE

- 1-2 Right step right, left step behind right
- 3&4 Shuffle in place (right-left-right)
- 5-6 Left step left, right step behind left
- 7&8 Shuffle in place (left-right-left)

¼ PIVOT LEFT, ¼ PIVOT LEFT, RIGHT KICK KICK, SHUFFLE IN PLACE

- 1-2 Right toe touch forward, pivot ¼ left (weight left foot)
- 3-4 Right toe touch forward, pivot ¼ left (weight left foot)
- 5-6 Right kick forward twice
- 7&8 Shuffle in place (right-left-right)

½ PIVOT RIGHT, ½ PIVOT RIGHT, LEFT KICK KICK, SHUFFLE IN PLACE

- 1-2 Left toe touch forward, pivot ½ right, (weight right foot)
- 3-4 Left toe touch forward, pivot ½ right, (weight right foot)
- 5-6 Left kick forward twice
- 7&8 Shuffle in place (left-right-left)

REPEAT

Dance can be done contra facing, slotted. Pass through on long shuffles.
