

# Why Hyde

**COPPER** KNOB  
BY STEPHEN METZ

**Compte:** 32

**Mur:** 4

**Niveau:**

**Chorégraphe:** Vern Elliott & Jane Elliott

**Musique:** Unknown



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- 1-2 Fan heels apart, bring heels back together.  
3-4 Fan right toes to right side, fan left toes to left side.
- 5-6 Dip down bending knees, straighten up bringing toes together.  
7&8 Right kick ball change.  
9 Stomp right in place.  
10&11 Stomp left in place, step right to right side, step left to left side.  
12&13 Hold one beat, step left next to right, cross right in front of left.
- 14 Hold one beat.  
15-16 Pivot  $\frac{1}{2}$  turn to left, hold one beat.  
17-18 Point left toe in toward right, step left to left side turning  $\frac{1}{4}$  to left.  
19-20 Point right toe in toward left, bring right together with left.  
21-22 Swivel heels to left, swivel heels back to center.  
23&24 Step back on right, step back on left, step forward on right.  
25-27 Rolling grapevine left (left-right-left) making full turn.
- 28 Touch right next to left.  
29-30 Long step forward on right (2 counts).  
31-32 Drag left next to right (2 counts).

**REPEAT**

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