

Why Hyde

COPPER KNOB
BY STEPHEN METZ

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Vern Elliott & Jane Elliott

Musique: Unknown



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- 1-2 Fan heels apart, bring heels back together.
3-4 Fan right toes to right side, fan left toes to left side.
- 5-6 Dip down bending knees, straighten up bringing toes together.
7&8 Right kick ball change.
9 Stomp right in place.
10&11 Stomp left in place, step right to right side, step left to left side.
12&13 Hold one beat, step left next to right, cross right in front of left.
- 14 Hold one beat.
15-16 Pivot $\frac{1}{2}$ turn to left, hold one beat.
17-18 Point left toe in toward right, step left to left side turning $\frac{1}{4}$ to left.
19-20 Point right toe in toward left, bring right together with left.
21-22 Swivel heels to left, swivel heels back to center.
23&24 Step back on right, step back on left, step forward on right.
25-27 Rolling grapevine left (left-right-left) making full turn.
- 28 Touch right next to left.
29-30 Long step forward on right (2 counts).
31-32 Drag left next to right (2 counts).

REPEAT
