

# Why Go?

Compte: 44

Mur: 4

Niveau: Intermediate



Chorégraphe: Kate Sala (UK)

Musique: Why Go? (feat. Estelle) - Faithless

## **TOUCH BALL ¼ TURN LEFT, SHUFFLE, ROCK STEP, TRIPLE FULL TURN LEFT**

- 1&2 Touch right toe forward, turn ¼ left stepping down on the ball of the right, step forward on left
- 3&4 Shuffle forward on right, left, right
- 5-6 Rock forward on to left, recover back on to right
- 7&8 Triple full turn left on the spot stepping on left, right, left

## **ROCK FORWARD, TURN BACK ¾ RIGHT, ROCK BACK, STEP RIGHT, STEP BEHIND**

- 1-2 Rock forward on right, rock back on left
- 3-4 Turn ½ right stepping forward on right, turn ¼ right stepping left to the left side (facing 6:00)
- 5-6 Cross rock back on right, recover on to left
- 7-8 Step right to right side, step left behind right

## **CROSS STEP, SIDE STEP, BALL SIDE, HOLD, BALL SIDE ROCK WITH ¼ TURN RIGHT, SHUFFLE**

- 1 Cross step right over left, (push palm of right hand forward to left diagonal)
- 2 Step left to left side, (push palm of left hand forward to right diagonal), arms now crossed
- &3 Step right next to left, step left to left side, (uncross arms and push palms forward shoulder width apart)

### **All arm movements are pushed forward at chest height**

- 4 Hold the foot work and drop arms down to the sides
- &5-6 Step right next to left, rock out on left to left side, recover on to right with a ¼ turn right
- 7&8 Shuffle forward on left, right, left (facing 9:00)

## **STEP, TOUCH FORWARD, TOUCH BACK, PIVOT ½ TURN, DIAGONAL STEP, SAILOR STEP, CROSS ROCK**

- 1-2-3 Step forward on right, touch left toe forward, touch left toe back
- 4-5 Pivot ½ turn left, step right forward to right diagonal
- 6&7 Cross step left behind right, step right to right side, step left forward to left diagonal
- 8-1 Cross rock on right over left, recover back on to left

## **FULL TURN RIGHT WITH SIDE ROCK, WEAVE LEFT, STEP LEFT**

- 2-3 Turn ¼ right stepping forward on right, turn ½ right stepping back on left
- 4-5 Turn ¼ right rocking on right out to right side, recover on to left, (facing 3:00)
- 6&7 Cross step right behind left, step left to left side, cross step right over left
- 8 Step left to left side

## **SLIDE IN RIGHT, BALL CROSS, SIDE STEP, TOGETHER**

- 1 Slide right in towards left but keeping the weight on left
- &2 Step down on ball of right, cross step left over right
- 3-4 Step right out to right side, step left next to right

## **REPEAT**