

# Why Don't You Do Right?

Compte: 48

Mur: 4

Niveau: Improver foxtrot

Chorégraphe: Max Perry (USA)

Musique: Why Don't You Do Right - Sinéad O'Connor



## SYNCOPATED WEAVE RIGHT, BACK ROCK, SIDE TOGETHER

- 1-2&3-4 Step right side, cross left behind right, step right to right side, cross left over right, step right to right side  
5-6- Rock left back, step right in place (recover)  
7-8 Step left to left side, step right next to left

## SYNCOPATED WEAVE LEFT, BACK ROCK, SIDE TOGETHER

- 1-2&3-4 Step left side, cross right behind left, step left to left side, cross right over left, step left to left side  
5-6 Rock right back, step left in place (recover)  
7-8 Step right to right side, step left next to right

## ½ MONTEREY TURN, ¼ MONTEREY TURN

- 1-2-3-4 Touch right toe to right side, step right next to left as you turn ½ right, touch left toe to left side, step left next to right  
5-6-7-8 Touch right toe to right side, step right next to left as you turn ¼ right, touch left toe to left side, step left next to right

## STEP FORWARD, PIVOT TURN RIGHT, TRAVELING LEFT TURN, ½ PIVOT TURN

- 1-2-3 Step right forward, step left forward & turn ½ right, step right in place  
4-5-6 Step left forward turning ½ left, step right back turning ½ left, step left forward  
7-8 Step right forward & turn ½ left, step left in place

## CROSS, POINT, CROSS, POINT, JAZZ BOX TURNING ½ RIGHT

- 1-2-3-4 Step right forward & across left, point left to left side, step left forward & across right, touch right to right side  
5-6-7-8 Cross right over left, step left back turning to right, step right forward, step left forward  
**This is a jazz box turning ½ right**

## CROSS, POINT, CROSS, POINT, JAZZ BOX TURNING ½ RIGHT

- 1-2-3-4 Step right forward & across left, point left to left side, step left forward & across right, touch right to right side  
5-6-7-8 Cross right over left, step left back turning to right, step right forward, step left forward  
**This is a jazz box turning ½ right**

## REPEAT

As a suggestion, rather than wait for the vocals, start the dance after a 16 count intro with the last 2 sets of 8 (the cross points & jazz box)

If you would like the dance to end on the original front wall (12:00), then dance the Monterey Turn as ½, ½ instead of ½, ¼ on the very first repetition, then continue as written and you will end perfectly