

# Why Don't You

Compte: 48

Mur: 4

Niveau: Beginner

Chorégraphe: Neil Jackson

Musique: WhyDon'tCha - Eric Heatherly



## **RIGHT HEEL HOOK, SIDE STEP, SLIDE, SIDE STEP, TOUCH**

- 1-2 Touch right heel forward, hook right foot in front of left leg
- 3-4 Touch right heel forward, touch right foot in place
- 5-6 Step right foot to right side, slide left foot to right foot
- 7-8 Step right foot to right side, touch left foot beside right foot

## **LEFT HEEL HOOK, SIDE STEP, SLIDE, SIDE STEP, TOUCH**

- 9-10 Touch left heel forward, hook left foot in front of right leg
- 11-12 Touch left heel forward, touch left foot in place
- 13-14 Step left foot to left side, slide right foot to left foot
- 15-16 Sep left foot to left side, touch right foot beside left foot

## **RIGHT HEEL HOOK, STEP FORWARD, SLIDE, STEP FORWARD, TOUCH**

- 17-18 Touch right heel forward, hook right foot in front of left leg
- 19-20 Touch right heel forward, touch right foot back
- 21-22 Step right foot forward, slide left foot to right foot
- 23-24 Step right foot forward, touch left foot beside right foot

## **LEFT HEEL HOOK, STEP FORWARD, SLIDE, STEP FORWARD, TOUCH**

- 25-26 Touch left heel forward, hook left foot in front of right leg
- 27-28 Touch left heel forward, touch left foot back
- 29-30 Step left foot forward, slide right foot to left foot
- 31-32 Step left foot forward, touch right foot beside left foot

## **JAZZ BOX ¼ TURN, JAZZ BOX**

- 33-34 Cross right foot over left foot, step left foot back turning ¼ right
- 35-36 Step right foot to right side, close left foot beside right foot
- 37-38 Cross right foot over left foot, step left foot back
- 39-40 Step right foot to right side, close left foot beside right foot

## **SIDE STRUT, CROSS STRUT TWICE**

- 41-42 Touch right toe to right side, drop right heel taking weight
- 43-44 Cross left toe over right foot, drop left heel taking weight
- 45-46 Touch right toe to right side, drop right heel taking weight
- 47-48 Cross left toe over right foot, drop left heel taking weight

**REPEAT**

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