

Why Don't Cha (P)

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: Daddy's Little Girl - Phil Calkins



Position: Double Hand Hold Position. Man faces OLOD and Lady faces ILOD. Partners on opposite footwork. Man's steps listed

TOE TOUCHES, LUNGES

- 1-2 Touch left toe to the left; touch left toe next to right
- 3-4 Take a long step to the left on left foot; drag and touch right toe next to left
- 5-6 Touch right toe to the right; touch right toe next to left
- 7-8 Take a long step to the right on right foot; drag and touch left toe next to right

VINE LEFT WITH ¼ TURN, SCUFF, TO THE LEFT MILITARY PIVOTS

- 9-10 Step to the left on left foot; cross right foot behind left and step

Release man's left hand and lady's right

- 11 Step a ¼ turn to the left on left foot

Partners now facing LOD in the right open promenade position, holding inside hands

- 12 Scuff right foot next to left

Release inside hands. Man's right and lady's left

- 13-14 Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot

Partners now facing RLOD

- 15-16 Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot

Man takes up lady's left hand in his right returning to the right open promenade position facing LOD

ROCKING CHAIR, FORWARD SHUFFLES

- 17-18 Step forward on right foot; rock back onto left foot
- 19-20 Step back on right foot; rock forward onto left foot
- 21&22 Shuffle forward (right, left, right)
- 23&24 Shuffle forward (left, right, left)

VINE RIGHT (PARTNERS SWITCH SIDES), SCUFF, TURNING JAZZ SQUARE, SCUFF

Release inside hands. Man's right and lady's left. Lady passes in front of man

- 25-26 Step to the right on right foot; cross left foot behind right and step
- 27-28 Step to the right on right foot; scuff left foot next to right
- 29-30 Cross left foot over right and step; step back on right foot
- 31-32 Step a ¼ turn to the left on left foot; scuff right foot next to left

Partners now facing each other, Lady slightly to the right of Man. Man faces ILOD and Lady faces OLOD

FORWARD SHUFFLES (PARTNERS SWITCH SIDES), MILITARY PIVOT TO THE LEFT, FORWARD SHUFFLE LADY PASSES TO THE RIGHT OF MAN

- 33&34 Shuffle forward (right, left, right)
- 35&36 Shuffle forward (left, right, left)
- 37-38 Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot
- 39&40 Shuffle forward (right, left, right)

Rejoin hands returning to the double hand hold position. Man faces OLOD and lady faces ILOD

VINE LEFT WITH ¼ TURN, SCUFF, TURNING JAZZ SQUARE, TOUCH

- 41-42 Step to the left on left foot; cross right foot behind left and step

Release man's left hand and lady's right

43 Step a $\frac{1}{4}$ turn to the left on left foot

Partners now facing LOD in the right open promenade position, holding inside hands

44 Scuff right foot next to left

45-46 Cross right foot over left and step; step back on left foot

47-48 Step a $\frac{1}{4}$ turn to the right on right foot; touch left foot next to right

Rejoin hands returning to the double hand hold position. Man faces OLOD and lady faces ILOD

REPEAT
