

# Why Do I Run?

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate nightclub

**Chorégraphe:** Steve Rutter (UK) & Glynn Rodgers (UK)

**Musique:** Why - Jason Aldean



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## **SIDE STEP, BACK ROCK, HIP SWAYS, CLOSE, CROSS, HINGE ½ TURN LEFT, RIGHT LOCK STEP**

- 1-2& Step left to left side, rock back right, recover weight onto left  
3-4& Step right-to-right side swaying hips - right-left, step right beside left  
5-6& Cross left over right, make ¼ turn left stepping back right, make ¼ turn left stepping side left  
7&8 Step forward right, lock left behind right, step forward right

**When dancing wall 3 restart dance here**

## **SIDE ROCK, CLOSE, SIDE STEP, TOE TOUCH, ROCK & CROSS, ROCK & TOUCH BEHIND**

- 9-10 Rock left to left side, recover weight onto right  
11&12 Close left beside right, step right to right side, touch left beside right  
13&14 Rock left-to-left side, recover weight onto right, cross left over right  
15&16 Rock right-to-right side, recover weight onto left, touch right toe behind left

## **UNWIND ½ TURN RIGHT, FORWARD ROCK, SWEEP ¼ TURN LEFT, MODIFIED SAILOR STEP, STEP FORWARD, FORWARD ROCK, ¼ TURN LEFT, CROSS, ¼ TURN LEFT**

- 17 Unwind a half turn right  
18&19 Rock forward on left, recover weight back onto right, sweep left around from front to back making a quarter turn left  
20&21 Cross left behind right, take step right small step to right, step forward on left  
22 Step forward on right  
23&24 Rock forward left, recover weight onto right, make a quarter turn left stepping left-to-left side  
&25 Cross right over left, make a quarter turn left stepping forward left

## **FORWARD ROCK, STEP BACK & DRAG, CLOSE, CROSS, SIDE STEP, BACK ROCK, SYNCOPATED VINE WITH SWAY**

- 26&27 Rock forward on right, recover weight back onto left, step right a big step back dragging left to right  
28&29 Close left beside right, cross right over left, step left-to-left side  
30& Rock back on right, recover weight forward onto left  
31&32 Step right-to-right side, cross left behind right, step right-to-right side swaying hips right

**REPEAT**

**RESTART**

**When dancing wall 3, restart dance after your first 8 counts**

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