

Why

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Michael Vera-Lobos (AUS) & Noel Bradey (AUS)

Musique: Why Can't We Be Friends? - Rick Tippe



WEAVE RIGHT, SIDE ROCK, REPLACE, ½ HINGE SIDE, TOUCH BEHIND

- 1-2-3-4 Step right to right side, cross/step left behind right, step right to right side, cross/step left over right
- 5-6-7-8 Rock/step right to right side, replace weight to left, on ball of left hinge turn ½ turn right stepping right to right side, touch left toe behind right (6:00)

WEAVE LEFT, SIDE ROCK, REPLACE, ½ HINGE SIDE, TOUCH BEHIND

- 1-2-3-4 Step left to left side, cross/step right behind left, step left to left side, cross/step right over left
- 5-6-7-8 Rock/step left to left side, replace weight to right, on ball of right hinge turn ½ turn left stepping left to left side, touch right toe behind left (12:00)

FORWARD, HOLD, REPLACE, ½ TURN, FORWARD, BACK, ½ TURN, ¼ TURN

- 1-2-3-4 Step right forward, hold, replace weight back to left, turn ½ turn right to step right forward (6:00)
- 5-6-7-8 Step left forward, replace weight back on right, turn ½ turn left to step left forward, turn ¼ turn left stepping right to side (9:00)

BEHIND, TOUCH SIDE, 1/8 PIVOT, BEHIND, TOUCH SIDE, ¼ PIVOT, BACK, REPLACE

- 1-2-3 Cross/step left behind right, touch right toe to right side, on balls of both feet pivot turn 45 degrees right (weight left) (10:30)
- 4-5-6 Cross/step right behind left, touch left toe to left side, on balls of both feet pivot turn ¼ turn left (weight right) (7:30)
- 7-8 Rock/step back on left, replace weight forward on right (7:30)

STEP FORWARD, SHUFFLE FORWARD, STEP FORWARD, ½ PIVOT, SHUFFLE FORWARD, ½ TURN, STEP SIDE

- 1-2&3-4 Step left forward, shuffle forward right, left, right, step left forward (7:30)
- 5-6&7 Pivot turn ½ turn right, shuffle forward left, right, left (1:30)
- 8 Turn 45 degrees left stepping right to right side (12:00)

LEFT SAILOR, RIGHT SAILOR, ROCK BACK, REPLACE, ¼ TURN, ¼ TURN

- 1&2-3&4 Cross/step left behind right, step right to right, replace weight to left, cross/step right behind left, step left to left, replace weight to right
- 5-6-7-8 Cross/rock left behind right, replace weight to right, turn ¼ turn right stepping left back, turn ¼ turn right stepping right to side (6:00)

TOUCH TOE CROSS, SIDE, STEP CROSS, TOUCH BEHIND, BALL JACK TOUCH TWICE

- 1-2-3-4 Touch left toe diagonal across right, touch left toe to left side, step on left across right turning 45 degrees right, touch right behind left (7:30)
- &5&6&7&8 Step back on right, touch left heel forward, step left beside right, touch right behind left, step back on right, touch left heel forward, step left beside right, touch right toe behind left (7:30)

BACK, DRAG, BACK DRAG, BACK COASTER WITH 1/8 TURN, BALL STEP, ¾ UNWIND

- 1-2-3-4 Step right back, drag left heel towards right, step left back, drag right heel towards left (7:30)
- 5&6&7 Turning 45 degrees left step back right, step left beside right, step right forward, (6:00), stepping left beside right, step forward right
- 8 Unwind ¾ turn left (end weight left) (9:00)

REPEAT

TAG

On wall 1, dance to count 54. Then step forward right to straighten up to back wall, pivot $\frac{1}{2}$ left to front wall(weight left)

TAG

End of wall 3

1-8 Side shuffle right, rock back, replace, side shuffle left, rock back, replace

TAG

End of wall 5

1-8 Side shuffle right, rock back, replace, side shuffle left, rock back, replace

9-16 Step forward right, drag left towards right, step forward left, drag right towards left, step forward right, $\frac{1}{2}$ pivot left, step forward right, $\frac{1}{2}$ pivot left
