

Why

Compte: 32

Mur: 4

Niveau: Improver



Chorégraphe: Lovina Charles (UK)

Musique: Why - Joni Harms

RIGHT STRUT, LEFT STRUT

1-4 Step right heel forward, slap toes to ground, step left heel forward, slap toes to ground

FORWARD RIGHT, ½ PIVOT LEFT

5-6 Step forward on right foot, pivot ½ turn to left

RIGHT CAJUN ROCK, HITCH LEFT

7-10 Rock forward onto right foot, rock back onto left foot, rock forward onto right foot, hitch left leg

FORWARD LEFT, ½ PIVOT RIGHT

11-12 Step forward on left foot, pivot ½ turn to right

LEFT CAJUN ROCK, HITCH RIGHT

13-16 Rock forward onto left foot, rock back onto right, rock forward onto left foot, hitch right leg

JAZZ BOX ¼ TURN RIGHT

17-20 Cross right foot over left, step back on left foot, step right foot ¼ turn to right, step together with left

MONTEREY TURN

21-24 Touch right foot to side, spin ½ turn to right on left foot, (weight ends on right foot), touch left foot to side, touch left foot in place

GRAPEVINE LEFT, TOUCH & CLAP

25-28 Step left foot to side, cross right foot behind left, step left foot to side, touch right foot beside left & clap

GRAPEVINE RIGHT, STOMP & CLAP

29-32 Step right foot to side, cross left foot behind right, step right foot to side, stomp left foot beside right & clap

REPEAT

Steps 25-28 and 29-32 can be rolling turns if you feel so inclined
