

Whoops, I Fell In Love (L/P)

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver line/partner dance

Chorégraphe: Wanda York (USA), Jim York (USA) & Joanne Brady (USA)

Musique: I Slipped and Fell In Love - Alan Jackson



SIDE ROCK, SAILOR, SIDE ROCK, SAILOR

- 1-2 Step right with right, rock to left on left
- 3&4 Swing right behind left, step left with left, then slightly forward with right
- 5-6 Step left with left, rock to right on right
- 7&8 Swing left behind right, step right with right, then slightly forward with left

SHUFFLE, TURNING SHUFFLE, TURNING SHUFFLE, SHUFFLE

- 9&10 Shuffle right left right
- 11&12 Turning shuffle left right left (towards the right)
- 13&14 Turning shuffle right left right (continuing to complete full turn)
- 15&16 Shuffle left right left

JAZZ BOX, JAZZ BOX WITH ¼ TURN RIGHT

- 17-20 Step right across left, step back on left, step right to right side, step left next to right
- 21-24 Step right across left, step back on left, step right turning ¼ to right, step left next to right

RIGHT SCUFF KICK, HOLD, OUT, OUT, HOLD, STEP, CROSS, ROCK, STEP, SCUFF

Match these final steps to the lyrics as follows:

- 25-26 Right scuff kick, hold ("whoops")

For styling, throw both hands up in the air like you're falling

- &27-28 Step right out to right side ("i"), step left out to left side ("slipped"), hold
- &29-30 Step right slightly back ("and"), cross left over right ("fell"), rock back onto right foot ("in")
- 31-32 Rock forward onto left ("love"), scuff right heel forward

REPEAT

COUPLES VERSION

Danced in cape or sweetheart position in the round. Steps are the same except for a few minor modifications

- 1-8 Same
- 9&10 Shuffle forward
- 11&12 Shuffle forward
- 13&14 Windmill shuffle turning towards left (or man does forward shuffle as lady turns)
- 15&16 Windmill shuffle turning towards left (or man does forward shuffle as lady turns)
- 17-24 Two jazz boxes straight forward without ¼ turn
- 25-32 Same