

# Whole Lotta' Lovin'

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Lesley Johnston (AUS)

**Musique:** Friday At Five - John Michael Montgomery



## SCUFF FORWARD, CROSS, BACK, STEP BACK, HITCH, FORWARD HITCH

- 1-4 Scuff right forward, scuff right back across left, scuff right forward across left, scuff right foot back
- 5-8 Step back on right, hitch left, step forward left, hitch right

## VINE RIGHT, HITCH LEFT, HIPS LEFT-RIGHT-LEFT-RIGHT

- 9-12 Step right to side, left behind right, step right to side, hitch left
- 13-16 (Replacing left together) sway hips left-right-left-right

## STEP BACK, BACK, BACK, HITCH TURN, VINE RIGHT, HITCH

- 17-20 Step back left-right-left, hitch right as you  $\frac{1}{4}$  turn to right
- 21-24 Step right to side, left behind right, step right to side, hitch left

## STEP HITCH, STEP HITCH, STEP HITCH, BALL CHANGE HITCH

- 25-28 Step left, hitch right, step right, hitch left
- 29-30 Step left, hitch right
- 31&32 Ball change right-left, hitch right

## POINT TOGETHER, POINT TOGETHER, POINT TOGETHER, POINT TOGETHER

- 33-34 Point right to side, bring right together as you  $\frac{1}{4}$  turn right
- 35-36 Point left to side, bring left together
- 37-38 Point right to side, bring right together as you  $\frac{1}{4}$  turn
- 39-40 Point left to side, bring left together

## CHA-CHA TO RIGHT, ROCK BACK, FORWARD, CHA-CHA TO LEFT, ROCK BACK FORWARD

- 41&42 Cha-cha to right (right-left-right)
- 43-44 Rock back on left, rock forward on right
- 45&46 Cha-cha to left (left-right-left)
- 47-48 Rock back on right, rock forward left

## REPEAT

When doing hitches use "Country Hitches". These are done by only slightly bending knees & gently swinging the heel (heels also slightly turned out) just about 4" above opposite ankle - this is done nice & smooth. Also additional option: when doing the country hitch you may feel inclined to slap the inside of the knee with palm of hand

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