

# Whole Lotta Shakin'

**COPPER** KNOB  
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Rita Tyner (CAN)

Musique: No News - Lonestar



## HIP BUMPS LEFT, HOLD HIP BUMPS RIGHT, HOLD

- 1-3 Bump hips to the left side three times
- 4 Hold
- 5-7 Bump hips to the right three times
- 8 Hold

## HIP BUMPS LEFT-RIGHT-LEFT, HOLD

- 9 Bump hips to left side
- 10 Bump hips to right side
- 11 Bump hips to left side
- 12 Hold with weight on left

## CHARLESTON

- 13 Step forward with right foot
- 14 Kick left foot forward
- 15 Step back with left foot
- 16 Touch right toe next to left

## SHUFFLE RIGHT, SHUFFLE LEFT, ROCK FORWARD, CENTER, BACK, CENTER

- 17 Step forward with right foot
- & Step together with left foot next to right foot
- 18 Step forward with right foot
- 19 Step forward with left foot
- & Step together with right foot next to left foot
- 20 Step forward with left foot
- 21 Step forward with right foot
- 22 Rock back onto left foot
- 23 Step back with right foot
- 24 Rock forward onto left foot

## CROSS RIGHT OVER LEFT, TURN ½ TO THE LEFT, CLAP

- 25 Step across in front of left foot with right toe/ball
- 26 Start slowly unwinding ½ turn left on balls of both feet
- 27 Complete left turn
- 28 Clap hands at chest level and shift weight to left foot

## SHUFFLE RIGHT, SHUFFLE LEFT, ROCK FORWARD, CENTER, BACK, CENTER

- 29 Step forward with right foot
- & Step together with left foot next to right foot
- 30 Step forward with right foot
- 31 Step forward with left foot
- & Step together with right foot next to left foot
- 32 Step forward with left foot
- 33 Step forward with right foot
- 34 Rock back onto left foot
- 35 Step back with right foot

36 Rock forward onto left foot

**CROSS RIGHT OVER LEFT, TURN ½ TO THE LEFT, CLAP**

37 Step across in front of left foot with right toe/ball  
38 Start slowly unwinding ½ turn left on balls of both feet  
39 Complete left turn  
40 Clap hands at chest level and shift weight to left foot

**VINE RIGHT WITH SCUFF - VINE LEFT WITH ¼ TURN TO THE LEFT**

(Option is roiling vines)

41 Step to right side with right foot  
42 Step across behind right leg with left foot  
43 Step to right side with right foot  
44 Scuff left toe/ball forward  
45 Step to left side with left foot  
46 Step across behind left leg with right foot  
47 Step ¼ turn left with left foot  
48 Scuff right toe/ball forward

**(LINDY) RIGHT TRIPLE STEP AND ROCK - LEFT TRIPLE STEP AND ROCK**

49 Step to right side with right foot  
& Step together with left foot next to right foot  
50 Step to right side with right foot  
51 Step back-right with left foot  
52 Rock forward onto right foot  
53 Step to left side with left foot  
& Step together with right foot next to left foot  
54 Step to left side with left foot  
55 Step back-left with right foot  
56 Rock forward onto left foot

**HOP FORWARD RIGHT, LEFT, CLAP - HOP BACK RIGHT, LEFT, CLAP**

& Hop forward slightly with right foot  
57 Step together with left foot next to right foot  
58 Clap hands at chest level  
& Hop back slightly with right foot  
59 Step together with left foot next to right foot  
60 Clap hands at chest level

**RIGHT FOOT JAZZ BOX**

61 Step across in front of right leg with left foot  
62 Step back with left foot  
63 Step to right side with right foot  
64 Place left foot next to right foot

**REPEAT**

**TAG**

After dancing the 3rd and 6th repetitions, repeat counts &57-64 before starting the dance over again

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