

# Who's Your Momma? (P)

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Johnny Montana (USA)

Musique: Who's Your Daddy? - Toby Keith



**Position: Partners start in side by side sweetheart/cape. Footwork is the same for both partners**

## SHUFFLE SIDE RIGHT, ROCK, REPLACE

1&2 Shuffle side right: right, left, right

3-4 Step back onto left foot behind right and rock, replace weight onto right foot

## SHUFFLE SIDE LEFT, ROCK, SHUFFLE FORWARD

5&6 Shuffle side left: left, right, left

7-8&9 Step back onto right foot and rock, shuffle forward left, right, left

## WALK, SHUFFLE FORWARD

10 Step forward onto right foot

11&12 Shuffle forward left, right, left

## WALK, WALK, KICK-BALL-STEP

13-14 Walk forward right, left. (options: either walk forward with wobbly knees or swivel steps)

15&16 Kick right foot forward, step onto sole of right foot next to left, step forward onto left foot

## SIDE, CROSS, SIDE, CROSS

**On count 17 man will release left hands and bring right hands forward over lady's head. On count 18 rejoin left hands. Lady will be behind man, both facing inside circle. Hands are joined right to right and left to left behind man parallel to waist/hips.**

17-18 Step forward onto right foot and make a  $\frac{1}{4}$  turn to left (to the left), cross left behind right and step

19-20 Step to right side onto right foot, cross left foot over right and step

### Option: syncopated weave

&19&20 Step to right side onto right foot, cross left foot over right and step, step to right side onto right foot, cross left behind right and step

## SIDE, PIVOT, CROSSING SHUFFLE

**On count 22 man will release left hands and bring right hands back over lady's head and rejoin left hands. Lady will be in front of man, both facing outside circle. Hands are joined right to right and left to left parallel to lady's shoulder.**

21-22 Step to right side onto right foot, pivoting on right foot make a  $\frac{1}{2}$  to the right and step to the left side (slightly back) onto left foot

23&24 Cross right over left and step, step to left side onto left foot, cross right over left and step

## SIDE, BEHIND, SIDE, TURN

25-26 Step to left side onto left foot, cross right behind left and step

27-28 Step to left side onto left foot, pivoting on left foot make a  $\frac{1}{4}$  turn to left and step forward onto right foot

## SHUFFLE FORWARD, ROCK, REPLACE

29&30 Shuffle forward left, right, left

31-32 Step forward onto right foot and rock, replace weight onto left foot

## REPEAT

