

Who's The Boss

COPPER **NOB**
BY STEPHEN BRETTS

Compte: 32

Mur: 4

Niveau: Intermediate west coast swing



Chorégraphe: Carole Daugherty (USA)

Musique: You're the Boss - The Brian Setzer Orchestra

1st Place Choreography, Can-Am Dancalot, London, ON, 2004 Special thanks to Nelson Clarke, (Maitland, ON) for his showmanship and suggestions!

BALL-CROSS, TOGETHER, BALL-STEP-KNEE LIFT, CROSS, POINT, MODIFIED POINT-HITCH-POINT

- &1-2 Step slightly back on ball of left, step right forward across left, step left next to right
- &3-4 Rock slightly back on ball of right, recover in place on left, draw/slide right knee up against left leg, crossing left thigh
- 5-6 Step right forward across left, point left toes left, allowing right heel to swivel left as body angles toward 2:00
- 7&8 Round off a point-hitch-point by: reaching left foot forward and low toward 2:00, bend left knee & lift left hip drawing left foot upward & back, point/touch left toes forward to 12:00, (facing 2:00 (angled to corner))

Reduce angle when restarting 8th wall

CROSS, SIDE, SWIVEL, KICK, BACK BALL-CROSS, PREP STEP, ½ TURN RIGHT, STEP FORWARD LEFT

- 1-2 Step left foot forward across right, step right foot next to left
- &3-4 Bend knees swiveling left to face 12:00 on balls of both feet, touch left toes next to right foot while taking weight right, kick left toes forward straightening knees
- &-5 Step back on ball of left foot, step right foot back to cross over left
- 6-7-8 Prep/step back on left foot, turn ½ right stepping forward on right, step forward on left, (facing 6:00)

PIVOT ½ RIGHT, 360 RIGHT TRIPLE FORWARD ROLL, STEP, LEFT SWEEP TO THE LEFT, KNEE POP STEPS

- 1-2&3-4 Pivot ½ right onto right foot, traveling forward: step back on left foot turning ½ right, step ½ right on right foot, step together on left, step right foot slightly forward right
- 5-6 Begin toe sweep moving left toes slightly forward, sweep left out & around in a to the left arc
- 7-8 Step back on left foot while lifting right heel popping right knee across left, step in place on right foot while lifting left heel and slightly popping left knee forward, (facing 12:00)

STEP-TOUCH, KICK, BALL-CROSS, MODIFIED ¾ MONTEREY, SWITCH-TOUCH, SWITCH-TOUCH

- &1-2 Step down on left, touch right toes next to left foot, kick right foot low across left
- &3 Step back slightly on the ball of right, step left foot forward across right
- 4-5-6 Point right toes right, turn ¾ right stepping down on right foot, point left toes left
- &7-8 Step together on left, touch right toes right, step together on right, touch left toes slightly forward, (facing 9:00)

Option: during the 5th repetition with a break in music

- &1 Step on left, touch right
- 2-3-4 Hold
- 5&6 Point right, turn ¾ right stepping right, point left

Then continue pattern as usual

REPEAT

RESTART

Facing 3:00, after 7 repetitions, dance counts 1-8, then restart from beginning with instrumental section of music

FINALE OPTION

Finish dance with the left point in section 1, count 8, angled to face 12:00, hold pose as music fades
