

# Who's That Girl

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Richard Carpino (USA)

Musique: Something Stupid - The Mavericks, Raul Malo & Trisha Yearwood



## VINE LEFT, TOUCH, VINE RIGHT, TOUCH

- 1 Step to the left on left foot
- 2 Cross right foot behind left and step
- 3 Step to the left on left foot
- 4 Touch right toe next to left foot and clap hands
- 5 Step to the right on right foot
- 6 Cross left foot behind right and step
- 7 Step to the right on right foot
- 8 Touch left toe next to right foot and clap hands

## HIP BUMPS

- 9-10 Step to left and bump hips to the left twice
- 11-12 Shift weight to right foot and bump hips to the right twice
- 13 Shift weight to left foot and bump hips to the left
- 14 Shift weight to right foot and bump hips to the right
- 15-16 Repeat beats 13-14

## SIDE STEPS, TOE TOUCHES, STEPS FORWARD, KICKS

- 17 Step to the left on left foot
- 18 Touch right toe next to left foot
- 19 Step to the right on right foot
- 20 Touch left toe next to right foot
- 21 Step forward on left foot
- 22 Step forward on right foot
- 23-24 Kick left foot forward twice

## STEPS BACK, KICKS, MILITARY PIVOT TO THE RIGHT, FORWARD SHUFFLE

- 25 Step back on left foot
- 26 Step back on right foot
- 27-28 Kick left foot forward twice
- 29 Step forward on left foot
- 30 Pivot  $\frac{1}{2}$  turn to the right on ball of left foot and shift weight to right foot
- 31&32 Shuffle forward (left-right-left)

## $\frac{3}{4}$ PIVOT TO THE RIGHT, SHUFFLE FORWARD, SIDE STEP, TOUCH, TURNING SHUFFLE

- 33 Step forward on right foot
- 34 Pivot  $\frac{3}{4}$  turn to the left on ball of left foot and shift weight to right foot
- 35&36 Cha-cha-cha in place
- 37 Step to the left on left foot
- 38 Step right to the right side
- 39&40 Shuffle in place (left-right-left) making a  $\frac{1}{2}$  turn to the right

## JAZZ SQUARES

- 41 Cross right foot over left and step
- 42 Step back onto left foot in place
- 43 Step slightly to the right on right foot

- 44 Step left foot next to right
- 45 Cross right foot over left and step
- 46 Step back onto left foot in place
- 47 Step slightly to the right on right foot
- 48 Touch left toe next to right foot (optional: clap hands)

**REPEAT**

---