

Who's Cheatin' Who

COPPER **KNOB**
BY STEPSHEETS

Compte: 78

Mur: 4

Niveau: Advanced

Chorégraphe: Michelle Perry (UK) & Karen Perry

Musique: Who's Cheatin' Who - Alan Jackson



POINT, CLICK FINGERS, ½ TURN, CLICK FINGERS (TWICE), ¼ TURN, CLICK FINGERS

- 1-2 Point right toes forward, click fingers
3-4 Sweep left toes forward making half turn over right shoulder on ball of right foot, click fingers
5-6 Sweep right toes backwards making ½ turn over right shoulder on ball of left foot, click fingers
7-8 Swing left toes forward making ¼ turn over right shoulder on ball of right foot, click fingers

STOMP (TWICE), RAISE TOES & HEEL, CLICK FINGERS (TWICE) CROSS OVER, UNWIND

- 9-10 Stomp right, stomp left
11-12 Raise right toes and left heel, click fingers on second beat
&13-14 Back to place, raise left toes and right heel, click fingers on second beat
15-16 Cross right over left, unwind full turn over left shoulder

RIGHT GRAPEVINE, LEFT GRAPEVINE

- 17-18 Step right to side, step left behind right
19-20 Step right to side, touch left next to right
21-22 Step left to side, step right behind left
23-24 Step left to side, touch right next to left

TOES TOUCH (X3), HITCH, TOES TOUCH (TWICE), HITCH, CROSS OVER, UNWIND

- 25-26 Touch right toes forward, touch right toes in front of left
27-28 Touch right toes forward, hitch right and slap knee with left hand
29-30 Touch right toes forward, hitch right and slap knee with left hand
31-32 Cross right behind left, unwind half turn over right shoulder

SCOOT FORWARD, CLAP (TWICE), JAZZ BOX WITH ¼ TURN

- 33-34 Jump forward (right left), clap hands
35-36 Jump forward (right left), clap hands
37-38 Cross right over left, step back on left
39-40 Step right quarter turn over right shoulder, step left next to right

CROSS OVER, UNWIND, SWIVEL TOES & HEEL (TWICE)

- 41-42 Cross right over left, unwind full turn over left shoulder
43-44 Swivel right toes to right on heel of foot and left heel to left on ball of foot, back to place
45-46 Swivel left toes to left on heel of foot and right heel to right on ball of foot, back to place

TOE TOUCHES FORWARD AND BACK TO PLACE (2)

- 47-48 Touch right toes forward, back to place
49-50 Touch left toes forward, back to place

STEP, HIP BUMPS (X3), HITCH, STEP, HIP BUMPS (X3), HITCH

- 51 Step right forward bumping hips back, pushing both hands forward
52 Bump hips forward, pulling both hands back (as if pulling weight forward)
53 Bump hips back, pushing both hands forward
54 Hitch left, pulling both hands back (as if pulling weight forward)
55 Step left forward bumping hips back, pushing both hands forward

- 56 Bump hips forward, pulling both hands back (as if pulling weight forward)
- 57 Bump hips back, pushing both hands forward
- 58 Hitch right, pulling both hands back (as if pulling weight forward)

MONTEREY TURN

- 59 Touch right out to side
- 60 Back to place making half turn over right shoulder on ball of left foot
- 61-62 Touch left out to side, back to place
- 63 Touch right out to side
- 64 Back to place making half turn over right shoulder on ball of left foot
- 65-66 Touch left out to side, back to place

TOUCH TOES (TWICE), ¼ TURN, TOUCH HEEL (TWICE), JUMP OVER, STEP, CROSS OVER, STEP

- 67-68 Touch right toes back, (twice)
- &69-70 Back to place, making ¼ turn over left shoulder on ball of left foot and touching left heel forward twice
- 71&72 Back to place, jump right over left, step left to side
- 73-74 Cross right over left, step left to side

ROLLING VINE, STOMP

- 75 Step right to side making quarter turn over right shoulder on ball of left foot
- 76 Step left to right making half turn over right shoulder on ball of right foot
- 77-78 Step right making quarter turn over right shoulder on ball of left foot, stomp left next to right

REPEAT
