Who Is Alice?

COPPER KNO

				STEP:
Compte	32	Mur: 4	Niveau: Improver	
Chorégraphe	Jutta Ahrapalo	o (FIN), Ari Ahrapa	alo (FIN) & Jorma Leitzinger Jr. (FIN)	- Z/0
Musique	Who the Hell	Is Alice - Scooter	Lee	
-		HER, GALLOP FO		
1-2			heel, step side on left heel	
Your feet are no Easier option:	ow shoulder wid	ith apart		
1-2	Step diagonall	y forward on right	, step side on left	
3-4	Step right foot	home, step left be	eside right	
5&6&		•	ther, step right forward, step left together	
7&8	Step right forw	ard, step left toge	ther, step right forward	
1/2 PIVOT TUR	N RIGHT, SHUP	FLE FORWARD,	, JAZZ BOX	
9-10	Step left forwa	rd, turn ½ right		
11&12	Step left forwa	rd, step right toge	ther, step left forward	
13-16		ss left, step left ba	ack, step right to right side, step left forward	
Harder option for	•			
13&14&	Step right acro	ss left, scoot back	k right, step left back, scoot back left	
15&16	Step right to rig	ght side, scoot rigl	ht forward, step left forward	
FORWARD, HO			OWN AND UP, KICK BALL CROSS	
17-20			ind right knee, step left back, step right togethe	ər
21-22	Bend knees ar	nd dip down, stand	d upright (weight on left)	
Easier option:				
21-22	Slap tights on	count 21, snap fin	ngers on count 22	
23&24	•		side left, step left across right	
During 1st, 6th	and 11th wall re	start dance from	the beginning at this point	
			OCK STEP FORWARD AND BACK	
25-26		-	ft and step left to left side	
27-28		vard, turn ½ left		
29-30	-		ht back to left foot	
31-32	Rock right bac	k, replace weight	forward to left foot	

Rock right back, replace weight forward to left foot 31-32

REPEAT

OPTION:

Every time Scooter sings "Alice, Alice, who the heel is Alice" replace counts 29-32 with: STAND ON SPOT, DON'T DO ROCK STEPS

- 29-30 Raise right arm to right side at shoulder height with palm upward and look to right, raise left arm to left side at shoulder height with palm upward and look to left
- 31-32 Looking forward lift shoulders up, lower shoulder down

RESTART

Restart after count 24 on walls 1, 6, and 11

