

# Who I Am

**Compte:** 32

**Mur:** 2

**Niveau:** Beginner

**Chorégraphe:** Andrew Palmer (UK) & Simon Cox (UK)

**Musique:** Meat and Potato Man - Alan Jackson



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## HEEL-TOE STRUT RIGHT, HEEL-TOE STRUT LEFT, ROCKING CHAIR RIGHT

- 1-4 Step right heel forward, snap right toe down, step left heel forward, snap left toe down  
5-8 Rock forward on right, recover weight to left, rock back on right, recover weight to left

## STEP RIGHT FORWARD, SCUFF LEFT FORWARD, BRUSH LEFT OVER RIGHT, BRUSH LEFT (RETURN), BRUSH LEFT BACK, TAP LEFT TWICE, KICK LEFT

- 9-12 Step forward on right, scuff left heel forward, brush left toe across right, brush left toe forward across right  
13-16 Brush left toe back and past right, tap left toe twice in place beside right, kick left foot forward

## STEP LEFT FORWARD, TOUCH RIGHT TOE BESIDE LEFT, STEP RIGHT BACK, TOUCH LEFT TOE BESIDE RIGHT, PIVOT ½ TURN RIGHT

- 17-20 Step left foot forward, touch right toe in place beside left, step right foot back, touch left toe beside right  
21-22 Step left foot forward, pivot ½ turn right (weight on right foot)

## STEP LEFT FORWARD, STOMP-UP RIGHT IN PLACE, STEP SIDE RIGHT, TOUCH LEFT

- 23-24 Step left foot forward, stomp-up right foot in place beside left (weight remains on left)  
25-26 Step right foot side right, touch left toe in place beside right

## STEP SIDE LEFT, TOUCH RIGHT, KICK-BALL CHANGE RIGHT TWICE

- 27-28 Step left foot side left, touch right toe in place beside left  
29-32 Right kick-ball change, right kick-ball change

## REPEAT

## COUPLES-LINE OPTION

Sweetheart hold. Never let go of hands

Steps as above, except last four counts:

## KICK-BALL CHANGE RIGHT, PIVOT ½ TURN LEFT

- 29-32 Right kick-ball change, step right foot forward, pivot ½ turn left (weight on left foot)
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