

# Who Gives

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:**

**Chorégraphe:** Justine Shuttleworth (AUS)

**Musique:** Back In the Saddle - Matraca Berg



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- |       |  |
|-------|--|
| 1-4   | Step forward on right, touch left toe to left side, step forward on left, touch right toe to right side  |
| 5-8   | Step forward on right, pivot $\frac{1}{2}$ turn left taking weight onto left, step forward on right, pivot $\frac{1}{2}$ turn left taking weight onto left   |
| 9&10  | Shuffle forward right-left-right   |
| 11&12 | Shuffle back left-right-left   |
| &13   | Pivot on ball of left $\frac{1}{2}$ turn right, step forward right   |
| 14-16 | Step forward on left, pivot $\frac{1}{2}$ turn right taking weight on right, step forward on left  |
| 17-20 | Step right to right side, step left behind right, step right to right side, tap left beside right (right vine)   |
| 21-24 | Step left to left into $\frac{1}{4}$ turn left, step forward on right into $\frac{1}{2}$ turn left, step back on left into $\frac{1}{2}$ turn left, tap right beside left (full turn plus $\frac{1}{4}$ turn rolling vine) |
| 25-28 | Step forward on right foot, cross/step left foot over right foot, step a big step back on right, step left to left side (box step)   |
| 29-32 | Step forward on right foot, cross/step left over right, step a big step back on right, step left to left side (box step)   |

## REPEAT

In order for this dance to best fit the music all you have to do is eliminate the last four beats of the dance at the end of the 2nd wall. You will be facing the back and you will do only one box step. The music also slows down at this point so try not to race it

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