

White Line

Compte: 32

Mur: 4

Niveau: Improver social cha

Chorégraphe: Jon Peppin (AUS)

Musique: Riding That White Line - Craig Giles



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- | | |
|-----|---|
| 1-2 | Step left forward, rock/replace weight back on right |
| 3&4 | Cha-cha-cha on the spot stepping left, right, left |
| 5-6 | Step right back, rock/replace weight forward on left |
| 7&8 | Cha-cha-cha on the spot stepping right, left, right |
| | |
| 1-2 | Step left to left side, drag right towards and behind left heel keeping weight on left |
| 3&4 | Cha-cha-cha while turning $\frac{1}{2}$ turn right on the spot stepping right, left, right |
| 5-6 | Step left forward, rock/replace weight back on right |
| 7&8 | Cha-cha-cha while turning $\frac{1}{2}$ turn left on the spot stepping left, right, left |
| | |
| 1-2 | Step right forward, step/lock left behind right |
| 3&4 | Cha-cha-cha forward stepping right, left, right |
| 5-6 | Step left forward, rock/replace weight back on right |
| 7&8 | Step left back, lock/step right in front of left, step left back |
| | |
| 1-2 | Touch right toe back, unwind/pivot $\frac{3}{4}$ turn ($\frac{3}{4}$ turn) right placing weight on right |
| 3&4 | Cha-cha-cha forward stepping left, right, left |
| 5-6 | Step right forward, rock/replace weight back on left |
| 7&8 | Right backward coaster step (step right back, step left beside right, step right forward) |

REPEAT

RESTART

During wall 4, dance through to count 14 then on the $\frac{1}{2}$ turn, cha-cha touch (left, right, left touch,) then restart dance from the beginning

TAG

At the end of wall 9 add the following 4 counts and then restart the dance facing 9:00 wall

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|-----|---|
| 1-2 | Step left forward, rock/replace weight back on right |
| 3-4 | Turning $\frac{1}{4}$ turn left step left to left side pushing hips left, push hips right |
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