

# White Line

Compte: 32

Mur: 4

Niveau: Improver social cha

Chorégraphe: Jon Peppin (AUS)

Musique: Riding That White Line - Craig Giles



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- 1-2 Step left forward, rock/replace weight back on right  
3&4 Cha-cha-cha on the spot stepping left, right, left  
5-6 Step right back, rock/replace weight forward on left  
7&8 Cha-cha-cha on the spot stepping right, left, right
- 1-2 Step left to left side, drag right towards and behind left heel keeping weight on left  
3&4 Cha-cha-cha while turning  $\frac{1}{2}$  turn right on the spot stepping right, left, right  
5-6 Step left forward, rock/replace weight back on right  
7&8 Cha-cha-cha while turning  $\frac{1}{2}$  turn left on the spot stepping left, right, left
- 1-2 Step right forward, step/lock left behind right  
3&4 Cha-cha-cha forward stepping right, left, right  
5-6 Step left forward, rock/replace weight back on right  
7&8 Step left back, lock/step right in front of left, step left back
- 1-2 Touch right toe back, unwind/pivot  $\frac{3}{4}$  turn ( $\frac{3}{4}$  turn) right placing weight on right  
3&4 Cha-cha-cha forward stepping left, right, left  
5-6 Step right forward, rock/replace weight back on left  
7&8 Right backward coaster step (step right back, step left beside right, step right forward)

## REPEAT

## RESTART

During wall 4, dance through to count 14 then on the  $\frac{1}{2}$  turn, cha-cha touch (left, right, left touch,) then restart dance from the beginning

## TAG

At the end of wall 9 add the following 4 counts and then restart the dance facing 9:00 wall

- 1-2 Step left forward, rock/replace weight back on right  
3-4 Turning  $\frac{1}{4}$  turn left step left to left side pushing hips left, push hips right
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