# Whiskey Wiggle (P)

Niveau: Partner

Chorégraphe: Joyce Warren (USA)

Musique: Whiskey Ain't Workin' - Travis Tritt

Mur: 0

## LADIES' STEPS

Compte: 48

From closed position, man facing LOD

#### BACK RIGHT, LEFT TOE, STEP LEFT, RIGHT HEEL

- 1-2 Step back right, touch left toe back
- 3-4 Step forward left, touch right heel forward

# BACK RIGHT, LEFT TOE, DIAGONAL LEFT, PIVOT LEFT

- 5-6 Step back right, touch left toe back
- 7-8 Step diagonally left (to man's right side), pivot ½ turn left and hitch right

#### Assume side-by-side position, facing LOD

#### SHUFFLE RIGHT, SHUFFLE LEFT

- 9&10 Shuffle forward right
- 11&12 Shuffle forward left

#### RIGHT TOE SIDE, TAP FRONT, SIDE, TAP BEHIND

- 13-14 Touch right toe to side, touch right to partner's left
- 15 Touch right toe to side
- 16 Touch right behind left to partner's left

#### Slide right hand along ladies shoulders and assume closed position, man facing OLOD

#### STEP RIGHT, PIVOT LEFT

- 17 Step forward right
- 18 Pivot ¼ turn left shifting weight to left

#### VINE RIGHT, KICK LEFT

- 19-20 Side step right, step left behind right
- 21-22 Side step right, kick forward left between man's legs

#### BACK LEFT, RIGHT TOE

23-24 Step back left, touch right toe back

Release man's right/lady's left hand. Man passes RLOD side of lady in next phrase.

#### STEP RIGHT, DRAG LEFT, STEP RIGHT, PIVOT RIGHT

- 25-26 Step forward right, slide together left
- 27-28 Step forward right, pivot ½ turn right and hitch left
- Resume closed position, man facing ILOD

#### **VINE LEFT, KICK RIGHT**

- 29-30 Side step left, step right behind left
- 31-32 Side step left, kick diagonally right to man's left side

#### BACK RIGHT, LEFT TOE, STEP LEFT, STOMP RIGHT

- 33-34 Step back right, touch left toe back
- 35-36 Step left to LOD side of man, stomp together right

Assume parallel position. Man's right hand remains on lady's left shoulder

#### HIP BUMPS RIGHT TWICE, LEFT TWICE, RIGHT, LEFT, RIGHT, CENTER



- 37-38 Bump right hip to man's right hip twice
- 39-40 Bump hips left twice (away from partner)
- 41-42 Bump right hip to man's right, bump left hip away
- 43-44 Bump right hip to man's right, stand up straight

# Lady under his left hand, back to closed position, facing LOD

## SHUFFLE RIGHT, SHUFFLE LEFT

45&46 Shuffle right and begin 1 ¼ turns right 47&48 Shuffle left and complete 1 ¼ turns right

# REPEAT

# **MEN'S STEPS**

From closed position, man facing LOD

STEP LEFT, RIGHT HEEL, BACK RIGHT, LEFT TOE

- 1-2 Step forward left, touch right heel forward
- 3-4 Step back right, touch left toe back

# STEP LEFT, RIGHT HEEL, BACK RIGHT, LEFT TOE

- 5-6 Step forward left, touch right heel forward
- 7-8 Step back right, touch left toe back

# Assume side-by-side position, facing LOD

- SHUFFLE LEFT, SHUFFLE RIGHT
- 9&10 Shuffle forward left
- 11&12 Shuffle forward right

# LEFT TOE SIDE, TAP FRONT, SIDE, TAP BEHIND

- 13-14 Touch left to side, touch left to partners right
- 15 Touch left to side
- 16 Touch left behind right to partners right

# Slide right hand along ladies shoulders and assume closed position, man facing OLOD

# STEP LEFT, PIVOT RIGHT

- 17 Step forward left
- 18 Pivot ¼ turn right shifting weight to right

#### VINE LEFT, KICK RIGHT

- 19-20 Side step left, step right behind left
- 21-22 Side step left, kick diagonally right to lady's left side

# BACK RIGHT, LEFT TOE

23-24 Step back right, touch left toe back

Release man's right/lady's left hand. Man passes RLOD side of lady in next phrase.

# STEP LEFT, DRAG RIGHT, STEP LEFT, PIVOT LEFT

- 25-26 Step forward left, slide together right
- 27-28 Step forward left, pivot ½ turn left and hitch right
- Resume closed position, man facing ILOD

# VINE RIGHT, KICK LEFT

- 29-30 Side step right, step left behind right
- 31-32 Side step right, kick forward left between lady's legs

#### BACK LEFT, RIGHT TOE, STEP RIGHT, STOMP RIGHT

33-34 Step back left, touch right toe back

35-36 Step right to RLOD side of lady, stomp together left Assume parallel position. Man's right hand remains on lady's left shoulder

# HIP BUMPS RIGHT TWICE, LEFT TWICE, RIGHT, LEFT, RIGHT, CENTER

- 37-38 Bump right hip to lady's right hip twice
- 39-40 Bump hips left twice (away from partner)
- 41-42 Bump right hip to lady's right bump left hip away
- 43-44 Bump right hip to lady's right, stand up straight

Lady under his left hand, back to closed position, facing LOD

## SHUFFLE LEFT, SHUFFLE RIGHT

- 45&46 Shuffle in-place left and face ¼ turn right (LOD)
- 47&48 Shuffle in-place left

# REPEAT