

# Whiskey Wiggle (P)

**COPPER KNOB**  
STEPSHEETS

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Joyce Warren (USA)

Musique: Whiskey Ain't Workin' - Travis Tritt



## LADIES' STEPS

From closed position, man facing LOD

### BACK RIGHT, LEFT TOE, STEP LEFT, RIGHT HEEL

- 1-2 Step back right, touch left toe back
- 3-4 Step forward left, touch right heel forward

### BACK RIGHT, LEFT TOE, DIAGONAL LEFT, PIVOT LEFT

- 5-6 Step back right, touch left toe back
- 7-8 Step diagonally left (to man's right side), pivot ½ turn left and hitch right

Assume side-by-side position, facing LOD

### SHUFFLE RIGHT, SHUFFLE LEFT

- 9&10 Shuffle forward right
- 11&12 Shuffle forward left

### RIGHT TOE SIDE, TAP FRONT, SIDE, TAP BEHIND

- 13-14 Touch right toe to side, touch right to partner's left
- 15 Touch right toe to side
- 16 Touch right behind left to partner's left

Slide right hand along ladies shoulders and assume closed position, man facing OLOD

### STEP RIGHT, PIVOT LEFT

- 17 Step forward right
- 18 Pivot ¼ turn left shifting weight to left

### VINE RIGHT, KICK LEFT

- 19-20 Side step right, step left behind right
- 21-22 Side step right, kick forward left between man's legs

### BACK LEFT, RIGHT TOE

- 23-24 Step back left, touch right toe back

Release man's right/lady's left hand. Man passes RLOD side of lady in next phrase.

### STEP RIGHT, DRAG LEFT, STEP RIGHT, PIVOT RIGHT

- 25-26 Step forward right, slide together left
- 27-28 Step forward right, pivot ½ turn right and hitch left

Resume closed position, man facing ILOD

### VINE LEFT, KICK RIGHT

- 29-30 Side step left, step right behind left
- 31-32 Side step left, kick diagonally right to man's left side

### BACK RIGHT, LEFT TOE, STEP LEFT, STOMP RIGHT

- 33-34 Step back right, touch left toe back
- 35-36 Step left to LOD side of man, stomp together right

Assume parallel position. Man's right hand remains on lady's left shoulder

### HIP BUMPS RIGHT TWICE, LEFT TWICE, RIGHT, LEFT, RIGHT, CENTER

- 37-38 Bump right hip to man's right hip twice  
39-40 Bump hips left twice (away from partner)  
41-42 Bump right hip to man's right, bump left hip away  
43-44 Bump right hip to man's right, stand up straight

**Lady under his left hand, back to closed position, facing LOD**

**SHUFFLE RIGHT, SHUFFLE LEFT**

- 45&46 Shuffle right and begin 1 ¼ turns right  
47&48 Shuffle left and complete 1 ¼ turns right

**REPEAT**

**MEN'S STEPS**

**From closed position, man facing LOD**

**STEP LEFT, RIGHT HEEL, BACK RIGHT, LEFT TOE**

- 1-2 Step forward left, touch right heel forward  
3-4 Step back right, touch left toe back

**STEP LEFT, RIGHT HEEL, BACK RIGHT, LEFT TOE**

- 5-6 Step forward left, touch right heel forward  
7-8 Step back right, touch left toe back

**Assume side-by-side position, facing LOD**

**SHUFFLE LEFT, SHUFFLE RIGHT**

- 9&10 Shuffle forward left  
11&12 Shuffle forward right

**LEFT TOE SIDE, TAP FRONT, SIDE, TAP BEHIND**

- 13-14 Touch left to side, touch left to partners right  
15 Touch left to side  
16 Touch left behind right to partners right

**Slide right hand along ladies shoulders and assume closed position, man facing OLOD**

**STEP LEFT, PIVOT RIGHT**

- 17 Step forward left  
18 Pivot ¼ turn right shifting weight to right

**VINE LEFT, KICK RIGHT**

- 19-20 Side step left, step right behind left  
21-22 Side step left, kick diagonally right to lady's left side

**BACK RIGHT, LEFT TOE**

- 23-24 Step back right, touch left toe back

**Release man's right/lady's left hand. Man passes RLOD side of lady in next phrase.**

**STEP LEFT, DRAG RIGHT, STEP LEFT, PIVOT LEFT**

- 25-26 Step forward left, slide together right  
27-28 Step forward left, pivot ½ turn left and hitch right

**Resume closed position, man facing ILOD**

**VINE RIGHT, KICK LEFT**

- 29-30 Side step right, step left behind right  
31-32 Side step right, kick forward left between lady's legs

**BACK LEFT, RIGHT TOE, STEP RIGHT, STOMP RIGHT**

- 33-34 Step back left, touch right toe back

35-36 Step right to RLOD side of lady, stomp together left  
**Assume parallel position. Man's right hand remains on lady's left shoulder**

**HIP BUMPS RIGHT TWICE, LEFT TWICE, RIGHT, LEFT, RIGHT, CENTER**

37-38 Bump right hip to lady's right hip twice  
39-40 Bump hips left twice (away from partner)  
41-42 Bump right hip to lady's right bump left hip away  
43-44 Bump right hip to lady's right, stand up straight  
**Lady under his left hand, back to closed position, facing LOD**

**SHUFFLE LEFT, SHUFFLE RIGHT**

45&46 Shuffle in-place left and face  $\frac{1}{4}$  turn right (LOD)  
47&48 Shuffle in-place left

**REPEAT**

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